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# NOTES ON NEW INSCRIPTIONS

DISCOVERED BY

MAJOR DEANE.

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BY

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PART I.

(With Plates I-VII.)

*(Card for the other book inside.)*

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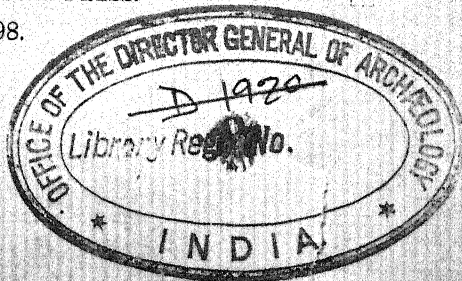
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## NOTES

ON

## NEW INSCRIPTIONS DISCOVERED

BY

MAJOR DEANE.

### *Part I.*

[Read December, 1897.]

It was in the autumn of 1894, that a paper read by M. SENART, before the Tenth International Congress of Orientalists and subsequently published in the *Journal asiatique*<sup>1</sup> drew the attention of all Indologists to the remarkable series of epigraphical documents, which the zeal of Major H. A. DEANE, C.S.I., then Deputy Commissioner of Peshawar, had brought to light on the northern border of this district and in the independent territory beyond it. These inscriptions from the ancient *Gandhāra* and *Udyāna* have attracted all the more interest as the characters which appear in the great majority of them, have previously been wholly unknown and differ strangely from any known system of Indian writing.

Major DEANE has since continued his epigraphical search with unflinching energy, notwithstanding the heavy and responsible official duties which his appointment as Political Officer during the Chitral campaign and subsequently as Political Agent for Swat and Dir must

<sup>1</sup> *Notes d'Épigraphie Indienne*.—V. *Les Récents Découvertes du major Deane*, *Journal asiatique*, 1894, tome iv., pp. 332-353; 504-518. Also in reprint, *Notes d'Épigraphie Indienne*, Fascic. 5, 1895.

J. I. 1

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The list of the inscriptions is as follows :—

1. Stone, obtained from *Spankharra*.<sup>2</sup> (Mus. 64; scale of reproduction, one-half of original).

2. Stone, found in mound at *Khalil Banda* (near Toru, Yusufzai). (Mus. 37; scale one-half).

3-19. Impressions on cloth "of small stones found buried together near an old Buddhist wall and at the foot of a cliff. The place is near *Darwazgai* and about a mile S. S. E. from *Spankharra*." "These little stones were buried in a small receptacle at the foot of the cliff and covered over with another stone." Nos. 5 and 6 inscribed on two sides of the same stone. (Nos. xxi.-xxxvii.; scale one-half).

20. Impression of a stone "in possession of a Sheikh at *Spankharra*. It is not known where it was originally found. Used by him for baking his food on." (No. xx.; scale one-half).

21-23. Impressions on cloth of 3 small stones sent to Lahore Museum in August 1896. The characters resemble those on impressions 3-19. [A subsequent note by Major DEANE informs me that these stones form part of the *Darwazgai* find, but were obtained since the first lot of impressions, *i.e.*, Nos. 3-19.] (Nos. xli.-xliii.; scale one-half).

24. Stone "from the hill above *Elai*, Boner; (no ruin near)." (Mus. 65; scale one-half).

25. Stone "buried in the soil near an old spring at *Elai*, Boner." (Mus. 63; scale one-half).

26. Impression on paper of an inscription at *Tangi*, near *Miangam* village, on Ilm, Boner." (No. i.; scale one-half).

27. Impression on cloth "of an inscription on a stone in the wall of the house of a Mulla, *Torsak* in Boner. It is said to have been taken originally from some old ruins with other stones for building purposes." (No. v.; scale one-half).

28. Impression on cloth "of a few letters inscribed on a stone lying in the jungle in the *Malandri* Valley which is the continuation of the *Sudhum* Valley towards the Boner Hills and *Malandri* Pass." (No. vi.; scale one-half).

[28*b*. Impression on paper (No. xix*b*.) "of an inscription on a stone lying near the village of *Padshah* in Boner, broken in half," is too

<sup>2</sup> I have followed throughout in local names the spelling of Major Deane's notes, and have not attempted to transcribe them according to the Society's system, as their actual pronunciation is unknown to me.

indistinct to be reproduced. The few characters of which traces are visible, resemble those of Nos. 26, 28 above.]

29. Impression on paper "of a stone at *Ilm-o-Mianz* in Boner, near Padshah and Bichounai on Ilm. It was at one time built into the walls of a Masjid and removed as unfit to be in a Masjid wall. It is still lying in the Masjid in the Miangam village, too large to be moved."

(No. iii.; scale one-eighth.)

30. Impression on paper of "broken bit of stone lying near the other at *Ilm-o-Mianz*, Boner."

(No. ii.; scale one-fourth.)

31. Impression on cloth of inscription "found near *Shahbazgarhi*." Stone sent to Lahore Museum.

(No. xxxix.; scale one-half.)

32-34. Impressions on cloth of inscriptions "lying close to the village of *Chargam* in *Puran*, a country above Boner. They were found bound together, one on the top of the other. Ruins exist near where they were found, but nothing is known as to where they originally came from." In a note dated 13th April, 1896, Major DEANE adds: "The three inscriptions are on separate slabs, and the three of them had been fastened together with hasps in order evidently to remove them. As the fastening had been made by the stones having been bored through, I can only conjecture that they were put together by the original inhabitants of the country and they must have lain a long time in the place where they were found."

(Nos. xvii., xviii., xix.; scales one-eighth, one-fourth and one-half, respectively. Impression No. 32 being of exceptional length had to be shown on the plate divided into two portions. A part of the central piece of the impression, measuring  $2\frac{3}{8}$  inches on plate, has been reproduced both in the left and right portions.)

35. Impression on paper of inscription found in "the valley leading up from Surkhavi to *Surah* in Chamla. It was found about 5 miles from Surkhavi and  $1\frac{1}{2}$  miles from *Surah*."

(No. xxxviii.; scale one-fourth.)

36. Impressions on cloth of two sides of stone "found at *Shera* in Amazai territory."

(No. xl.; sent to Lahore Museum; scale one-half.)

37. Stone "found in *Asgram*."

(Mus. 60; scale one-half.)

38. Stone "found lying amongst ruins at *Asgram*."

(Mus. 62; scale one-half.)

39. Stone "from *Palosdarra*; in situ, round edge uppermost."



(Mus. 69; scale one-fourth. Reproduced in woodcut by M. Senart, p. 25.)

40. Stone "from *Palosdarra* ; found in situ."  
(Mus. 66; scale one-fourth.)
41. Stone "from *Palosdarra*."  
(Mus. 83; scale one-fourth.)
42. Stone "from *Palosdarra*."  
(Mus. 84; scale one-fourth.)
43. Stone "from *Suludheri*; in situ, standing on end, thin end top."  
(Mus. 68; scale one-fourth.)
44. Stone "from *Khudukhel* territory."  
(Mus. 82; scale one-fourth.)
45. Stone "from an old wall at *Sarpatti*, a spur of Mahaban overlooking Chamla."  
(Mus. 61; scale one-fourth.)
46. Stone "from *Kaldarra*, near Dargai."  
(Mus. 77; scale one-fourth.)

47. Stone "found at *Zangi Khan Banda*, Boner. Had been removed from ruin and built into wall of Masjid. Came probably from site of Nos. 48-50."

(Mus. 70; scale one-fourth.)

48-50. Stones "dug up from what appears to be an old Memorial Stūpa completely buried in the ground at *Bughdarra* which is the ravine near *Zangi Khan Banda* in Boner."

(Mus. 79-81; scale of No. 48 one-fourth, of Nos. 49 and 50 one-half.)

51. Stone "from *Khrappa*, Panjpao, Boner."

(Mus. 67; thin piece of slathey stone with characters on both sides; scale one-fourth.)

52. Impression on paper of inscription "from rock on hill above *Odigram*, Swat."

(No. vii.; scale one-fourth.)

53. Impression on paper "from rock near *Odigram*, Upper Swat."

(No. ix.; scale one-fourth.)

54. Impression on paper "taken from a stone lying near *Kanai*, *Ilaqa Kana*, near *Ghorband* between Swat and the Indus."

(No. viii.; scale one-fourth.)

55-60. Impressions on cloth of Sgraffitti "on rocks found close together on the banks of the *Swat* river, just above *Ramora Fort* on the right bank and at the boundary of the *Adinzai Valley*."

(Nos. xi.-xvi.; scale one-eighth.)

M. SENART had already clearly recognized the fact that the inscriptions before him showed at least three distinct types of writing, each of which, on examining the find-spots of the inscriptions exhibiting it, could be connected with a well-defined locality or territorial division. These types which he accordingly distinguished under the very appropriate name of *Spankharra*, *Boner* and *Mahaban*, are all largely represented among the new inscriptions. It is a fresh proof of M. SENART's well-known penetration and sagacity as an epigraphist that the local distribution of the new inscriptions entirely supports his grouping.

This fact is most convincingly illustrated in the case of M. SENART's first group, that of *Spankharra*. Though M. SENART had only a single small inscription—probably a fragment—to place under this head, he did not fail to realize that its characters, both in form and execution, differ considerably from those met with in the other two classes. Their curiously irregular scrawly lines made M. SENART compare them rightly enough to mere Sgraffitti. These we now find reappearing on not less than twenty-three specimens which all, with one doubtful exception, come from the same locality or its immediate vicinity. *Spankharra* lies in Ranizai territory just beyond the northernmost point of the Hashtnagar Tahsil, circ.  $71^{\circ} 42'$  E. Long.  $34^{\circ} 27'$  N. Lat. according to the Revenue Survey Map of the Peshawar District.<sup>3</sup>

No. 1 is a fragment resembling closely M. SENART's No. 1. More interesting is the collection of small stones Nos. 3-19, 21-23 which were found packed together "in a small receptacle at the foot of a cliff" near *Darwazgai*, about a mile from *Spankharra*. It would be of little use in the absence of an accurate description of the spot to make conjectures as to the purpose of this peculiar deposit. But it deserves to be noted that all the little stones show different groups of characters, some so curiously twisted and cursive as to suggest monograms or signatures. Some stones, in particular Nos. 18, 19, seem to contain also a few characters resembling those found on the inscriptions of the second (*Boner*) and third (*Mahaban*) classes. But from the majority of the characters and the general appearance of the writing it is evident that none of the stones can be specially connected with either of these

<sup>3</sup> "District Peshawar"; scale 1 inch to 4 miles; photozincographed at the Survey of India Offices, Calcutta, 1884. This map shows the "independent" territory immediately to the north of the Peshawar District with more detail than the corresponding sheet of the Atlas of India or other maps at present accessible to the public. As the topography of the hill tracts beyond the border is (apart from peaks fixed trigonometrically) not shown on the basis of any regular survey, the geographical positions indicated above for localities in that territory cannot be accurate. They are intended merely to facilitate identification on the map named.

classes. The same remark applies to No. 20, the "Sheikh's baking stone" which is the largest specimen of this type of writing and also exhibits a closer approach to regular lines.

Regarding No. 2, the only piece showing the characters of the Spankharra type, which was not actually obtained from that locality, Major DEANE believes that it may have been carried to *Banda Khulil* (a small hamlet south of Hoti-Mardan in Yusufzai) by a *Tālib*, it having been a *Tālib* from whom he got it.

The second type which M. SENART designated as that of *Boner*, was represented in his collection by four inscriptions all found near the village of *Bichounai* on the southern slopes of Mount Ilm, which divides Boner and Swat. M. SENART has already called attention, *l. c.*, p. 17, to the relatively large number of complicated and elaborate characters found in this group. This peculiarity induced him to separate it from the third, notwithstanding the common occurrence of certain simpler signs in both of them.

That this distinction was justified, is now shown by the new inscriptions gathered from the same region, Nos. 24-33. They all show a great variety of signs of a peculiarly elaborate type, either identical with or similar to the characters found on the Bichounai inscriptions.

As the find-spots of the new inscriptions are situated with one exception within the territory known as Boner, the designation given to this group by M. SENART has proved singularly felicitous. At the same time we can see from a glance at the map that the localities which have furnished these inscriptions, are spread over a considerable tract of country.

Nos. 24 and 25 come from *Elai* situated in the central part of Boner, circ. 72° 28' E. Long., 34° 32' N. Lat. No. 26 is a somewhat indistinct impression of a stone found near *Miangam*, a village on Ilm and hence probably not far from Bichounai. *Ilm* itself is shown on the 'Atlas of India' Sheet No. 14, as the name of the mountain range whose highest point is Peak No. 81 (9,341 feet) as marked by the Trigonometrical Survey. *Torsak*, where the original of No. 27 is said to be walled into a house, is a place about 3 miles due west of *Elai*.

*Ilm-o-Mianz*, where Nos. 29 and 30 come from, is a village which according to Major DEANE's information is situated somewhere on the southern slopes of Mount Ilm and near to Bichounai and Padshah. From the latter place was obtained the impression No. 28b. Still further to the north lies apparently *Chargam*, in Puran, which has furnished the interesting inscriptions Nos. 32-34.

To the south we are taken again by the small inscription No. 28 which was picked up in the *Malandri* Valley leading up from Rustam



and Surkhabi to the Malandri Pass, circ.  $72^{\circ} 26'$  E. long.,  $31^{\circ} 24'$  N. Lat. Finally we have in No. 31, a small stone recently found at *Shahbazgarhi* far to the south of the Boner hills.

Some significance may, perhaps, be attached to the fact that this group of inscriptions which seems topographically to extend over the widest area, is also the one in which varieties of the same system of writing can be most readily distinguished.

In their clearest and sharpest form the characters appear in the four inscriptions from *Bichounai* (M. Senart's Nos. 2-5) which look as if engraved by the same mason or after an identical pattern. Closest to them range in this respect our Nos. 26-27 from *Tangi* and *Torsak*, though here the characters bear a slightly more rounded form. Similar in type are also Nos. 24-25 from *Elai*, but the execution is far less careful. Both these little inscriptions are cut into rough stones of small size which do not appear to have ever belonged to a building or other structure.

With a peculiarly cursive yet clear enough form of these characters we meet on the three inscriptions from *Chargam*, Nos. 32-34, which, as Major DEANE's note seems to show, were originally fastened together. No. 34 contains only a few stray signs which, however, can be traced also in the far more regular lines of the other two inscriptions.

Nos. 28 and 31 from *Malandri* and *Shahbazgarhi*, respectively, are too small to show any striking peculiarity of their own. Such, however, is amply displayed by the large-sized characters of No. 29 from *Ilm-o-Mianz*. I should have hesitated to class this inscription with the Boner group, were it not that on closer examination the peculiarity of these characters appears to be due more to a kind of ornamentation with hooks and flourishes than to any real difference of type. The fragment No. 30 from the same locality can certainly not be separated from this group, the shape of the few signs approaching closely to some found on No. 24.

With the Boner group too, I have thought it best to arrange Nos. 35 and 36 which come both from valleys lying to the north of the Mahaban range and opening into Boner proper. No. 35 found near *Surah*, circ.  $72^{\circ} 36'$  E. Long.,  $34^{\circ} 24'$  N. Lat., shows a few characters resembling the Boner type, arranged in a circle amidst what are evidently symbols. A similar arrangement is exhibited by M. SENART's No. 4 from *Bichounai*.

No. 36 which comes from *Shera*, a locality of uncertain position in Amazni territory, is a small loose stone showing on both sides scrawls which may be compared with a few signs occurring on No. 30 and elsewhere.

I cannot conclude this brief notice of the inscriptions of the Boner group without pointing out that this is the only one in which inscriptions of an approximately monumental look have yet been met with. The inscriptions of the first or Spankharra group are scarcely more than Sgraffitti on small stones which show no mark of having been specially prepared for bearing records. The inscriptions of the third group to be noticed next are also without exception engraved on stones of comparatively small size which, whether found detached or fitted into walls, are equally irregular in their shape. Against this, we find in the Boner group several inscriptions of greater size, like M. SENART's No. 5 and our Nos. 27, 29, 30 which are engraved in regular lines and evidently with far more care and routine than those referred to.

The new inscriptions of the third or *Mahaban* group, Nos. 37-41, come almost all from the identical localities from which M. SENART's specimens were procured. *Asgram* lies at the end of a spur which runs down from Mount Mahaban to the south, at a point circ.  $72^{\circ} 45'$  E. Long.,  $34^{\circ} 7'$  N. Lat. *Palosdarra* according to Major DEANE's note seems to be situated about  $72^{\circ} 35'$  E. Long.,  $34^{\circ} 9'$  N. Lat. close to the village Boka marked on the map near the border towards Khudukhel territory. *Suludheri* seems to be about 3 to 4 miles to the north of Boka. The Khudukhel territory begins immediately to the west and north of Suludheri. *Sarpatti* is the name of a spur running to the north-west of Mahaban; its highest point is marked on the map at  $72^{\circ} 40'$  E. Long.,  $34^{\circ} 21'$  N. Lat.

Whereas the find-spots of all the other inscriptions of this group are closely gathered round the spurs of Mount Mahaban, No. 46 which comes from *Kalbarra* near Dargai takes us far away to the west into the vicinity of the Malukand Pass.

Regarding the characters which appear on these stones in such bewildering variety I have nothing to add to M. SENART's remarks, p. 21 *sqq.* No. 41 is of some interest as a socket cut into the stone, evidently with the intention of fitting it to another, makes it probable that the original position of the stone was the one shown in the plate. At the same time it appears that the inscription was engraved *after* the stone had been fitted in the above manner, as none of the characters falling near the cut edges seem to be mutilated. If a conclusion can be drawn from the fact that in the three outer lines which follow the rounded contour of the stone, the terminal signs below are cut up to the very edge of the socket, a direction of the writing from right to left would appear probable.

Perhaps the most curious of the new inscriptions in unknown characters are the five stones Nos. 47-51, which come from *Zangi Khan*

*Banda* and *Khrappa* in Boner. The characters which they exhibit, differ so strikingly in form and arrangement from those found on any of the inscriptions hitherto mentioned, that I cannot hesitate to recognize in them a fourth independent type. As both Zangi Khan Banda and Khrappa fall within the tract occupied by the clan of the *Nurizai*, I should suggest provisionally for these inscriptions the name of *Nurizai* group. The first named locality from which four of the stones have been obtained, lies according to the map close to the range of the hills which forms the southern boundary of Boner towards British territory, circ.  $72^{\circ} 25' \text{ E. Long.}, 34^{\circ} 26' \text{ N. Lat.}$  *Khrappa* is marked as *Krapa* on the map, some 7 miles in a direct line to the north-west of Zangi Khan Banda and not far from Elai.

The inscriptions of the new group are already outwardly distinguished from the rest by the peculiar shape of the stones on which they are engraved. These are all longish pieces of a slaty material which as the dowel on No. 47 and the socket on No. 48 show, were evidently intended to be placed upright, i.e. with one of the narrower sides topmost. Another distinguishing feature is the engraved frame of straight lines which encloses all inscriptions except No. 49. On the reverse of No. 51 and in part of No. 47 the characters are actually attached to these lines.

The characters themselves which seem to consist of a series of curves, angles and simple strokes either separate or combined, do not show (except perhaps in part of No. 47), any approach to a linear arrangement such as we have found in the inscriptions of the other groups. If the information recorded regarding Nos. 48-50 is correct in describing their find-spots as a buried *Stūpa*, we could have little doubt as to the votive character of these small monuments which is suggested already by their shape.

The only reason for grouping together in the list and plates the series of impressions shown in Nos. 52-60, is that the stones from which they were taken are all situated in *Swat* territory or in its immediate vicinity. Leaving aside Nos. 55-60 in which some marks are perhaps mere symbols, we find that the characters of the other three inscriptions differ markedly from those found in the four groups above described, without yet showing any distinct affinity amongst themselves. No. 52 comes, perhaps, nearest to the type of the Mahaban group, but exhibits yet peculiarities which make it inadvisable for the present to range it under that head. In No. 53 again, which like the last-named inscription is engraved on a rock near *Odigram* (some ten miles north-east of Thana on the Swat river), we have characters of a peculiar rounded shape which bear no resemblance whatever to those of the third group.



No. 54 comes from the vicinity of *Ghorband* which is described by Major DEANE as a "range of hills running parallel with the Indus for a short distance and northward or possibly a little N. W. from the Ilm and Dossira mountains." A few of the simple characters shown by this inscription occur also in the Mahaban group. Others, however, in particular the compounded (?) signs in the first two lines which are attached to horizontal strokes, I have not been able to trace in the large number of inscriptions we already possess of that type.

Until a larger number of inscriptions is obtained from that region, it must be left undecided whether we have in Nos. 52-54 fresh types of writing or only marked local variations of one or the other known group, such as M. SENART has very appropriately suggested (p. 18 note) in the case of Nos. 25 and 26 of his series.

The impressions reproduced in Nos. 55-60 exhibit a series of large Sgraffitti which are found engraved on rocks situated close together at a point on the upper course of the Swat river. Most frequent among them are signs which seem nothing but variations of the Triçûla symbol. In the largest of these 'inscriptions', No. 55, and also in No. 56 there appear a few signs which faintly resemble Devanāgarī or Çaradā letters. On the whole, however, it is improbable that we have in these detached markings anything more than emblematic signs or possibly ideograms of an unknown system.\*

Large as the number of inscriptions is, which has rewarded Major DEANE's search during the last two years, we look yet in vain among them for one which would furnish a clue to the puzzling characters they display in so bewildering variety. The new inscriptions exhibit as little as those contained in M. SENART's publication any well-defined groups of characters which by their repeated occurrence in particular positions might allow of some conclusion as to their significance or the character of their language.

There are not wanting in the new inscriptions stray signs which show a curious resemblance to the characters of one or the other known alphabets. But after what M. SENART and Prof. BÜHLER have said on this point, it is scarcely necessary to emphasize how hazardous it would be to take the mere resemblance of a few characters, unsupported by other evidence, as the basis for further speculations.

In view of these circumstances it appeared as if we should have to wait with resignation for the discovery of a bilingual stone or some other lucky accident of this kind, before we could approach even the preliminary question of the origin and date of these puzzling monu-

\* [For further information regarding the position of these rock-carvings and the manner of their reproduction compare the Supplementary Notes, p. 17 below.]

ments. All the more gratified we must feel at the recent discovery of a document which has thrown unexpected light on an obscure period of the history of Gandhāra and the neighbouring regions, and which also seems to show us the direction where the means for the future solution of the riddle may have to be sought for.

I refer to the Itinerary of the Chinese pilgrim *Ou-K'ong*, of which Professors LÉVI and CHAVANNES have published a translation, accompanied by very valuable notes, in the *Journal asiatique*, for September-October, 1895. From *Ou-K'ong's* account we learn that the territories of Udyāna and Gandhāra from which our inscriptions come, were during the pilgrim's sojourn there, A.D. 753-759, 763-764, united under the rule of a dynasty which claimed descent from Kaniska and was zealously attached to the Buddhist faith. Messrs. LÉVI and CHAVANNES rightly recognize in these rulers Alberūnī's '*Shāhiyas of Kābul*,' 'Turks who were said to be of Tibetan origin.'<sup>5</sup> From the names given to members of this royal family both in *Ou-K'ong's* Itinerary and the T'ang Annals the Editors conclude with great probability, that these princes belonged actually to a dynasty of Turkish nationality and language.<sup>6</sup>

The interesting historical fact thus established fully justifies the Editors in attaching importance to the curious similarity which M. SENART and Prof. BÜHLER had already noticed between certain characters in Major DEANE's inscriptions and the alphabet of the Turkish inscriptions from the banks of the Orkhon deciphered by Prof. V. THOMSEN in 1893.<sup>7</sup> This resemblance deserves all the more attention in view of the fact that the date of these Turkish inscriptions (first

<sup>5</sup> See Alberūnī's *India*, translated by Prof. Sachau, ii., pp. 10 sqq. Compare regarding this dynasty my paper *Zur Geschichte der Qāhis von Kābul* in 'Festgruss an Rudolf von Roth,' 1893, pp. 195 sqq.

<sup>6</sup> See *Journal asiatique*, 1895, vi., p. 378 sq.

It must be noted that the titles *t'e-le* and *t'e-k'in-li* which are most characteristically Turkish, are given in *Ou-K'ong's* narrative not as those of princes belonging to the ruling family of *K'ien-t'o-lo* (Gandhāra), but as designations of 'sons of the king of the *Tou-kiue* or Turks;' see *l. c.*, pp. 354, 357. Though mentioned as founders of Vihāras, both in Kaçmir and Gandhāra, these princes need not have actually resided in either of these countries. Sufficient evidence, however, remains for the above assumption in the name of *Ou-san Te-le-li*, mentioned as king of Ki-pin in the Chinese Annals, A.D. 739; in the word *houli* which is found in the names of several Vihāras visited by *Ou-K'ong* in Gandhāra, and which seems to be a Turkish term, and finally in the name of the ambassador *Sa-po-ta-kan* whom the ruler of Gandhāra sent to the Chinese court in *Ou-K'ong's* time.

<sup>7</sup> According to Prof. BÜHLER's observation, '*On the origin of the Brāhmī Alphabet*,' 1895, p. 89, the alphabets of the Orkhon and Yenissei inscriptions show more than a dozen of the signs found in Major DEANE's inscriptions.

half of the 8th century), as already noted by Messrs. LÉVI and CHAVANNES, falls close to the time of Ou-K'ong's residence in the monasteries of Gandhāra and Udyāna.

These coincidences have led the Editors of Ou-K'ong's Itinerary to suggest a Turkish origin for our inscriptions. They are certainly striking enough to make it most desirable that the unknown characters of the latter should be fully analysed and compared with the Orkhon texts by a competent Turkish scholar. Unable to undertake even the preliminary steps for such a task, I must content myself here with showing that the conclusions drawn by Messrs. LÉVI and CHAVANNES from Ou-K'ong as to the existence of a Turkish dominion in Gandhāra, are well supported also by what Hiuen Tsiang had recorded of those regions more than a century earlier.

From Ou-K'ong's reference to Gandhāra as the site of 'the eastern capital of *Ki-pin*' (p. 349), it is certain that in his time as in that of the earlier Chinese pilgrim, Gandhāra was under the same rule as the Upper Valley of the Kābul River.<sup>8</sup> Hiuen Tsiang tells us distinctly (*Si-yu-ki*, transl. Beal, i., p. 98) that the Gandhāra of his time 'was governed by deputies from *Kia-pi-shi*.' Accordingly we find that when the pilgrim on his return-journey crossed the Indus near *Uda-bhāṇḍa*, the old capital of Gandhāra at the site of the present *Und*, he was received there by the king of *Kia-pi-shi*; compare *Life of Hiuen Tsiang*, translated by Beal, p. 192.

*Kia-pi-shi* or *Kapīṣa* is undoubtedly the *Karīṣa* of Ptolemy and identical with the hill-region between Kābul and the southern foot of the Hindukush. In describing its inhabitants Hiuen Tsiang tells us that 'their literature is like that of the Tukhāra (*Tu-ho-lo*) country, but the customs, common language and rules of behaviour are somewhat different' (*Si-yu-ki*, i., p. 54).

Retracing then our steps in the pilgrim's narrative to the country of the *Tu-ho-lo*, i.e., Tukhārīstan on the Upper Oxus, we find the numerous petty states constituting it described as all dependent on the *Tuk-kine* tribes, i.e., the Turks (see *Si-yu-ki*, i., p. 37 sq.). The language of the inhabitants is said to "differ somewhat from that of other countries. The number of radical letters in their language is twenty-five; by combining these, they express all objects around them. Their writing is across the page, and they read from left to right. Their literary records have increased gradually."

<sup>8</sup> From the Chinese notices regarding *Ki-pin*, lucidly set forth by Messrs. LÉVI and CHAVANNES, *l.c.*, pp. 371 sqq., it appears that *Ki-pin* as a geographical term in Chinese texts has had a varying employ at different periods. On the whole, however, preponderating evidence points to *Ki-pin* having been originally the designation of the Upper Kābul Valley.



Meagre as these details are they show yet clearly that in searching for the national and literary affinities of the race which held the rule of Kia-pi-shi and Gandhāra in Hiuen Tsiang's time, we have to look to the Turkish tribes in the north and not in the direction of India. A century later Udyāna too had passed under the same dominion. Whereas Hiuen Tsiang speaks yet of independent kings in Udyāna (U-chang-na, *Si-yu-ki*, i., p. 121), we see from a passage of the T'ang Annals (*L'Itinéraire d'Ou-K'ong*, p. 349 note) that A.D. 745 this territory was already united with Gandhāra and Kia-pi-shi under the same rule. In that year P'o-p'o, king of Ki-pin, is said to have received the imperial authority for assuming the title of 'King of *Ki-pin* and *Ou-chang*.'

This historical fact would allow us to account for the occurrence of Turkish inscriptions in regions like Swat and Boner which undoubtedly belonged to Udyāna, notwithstanding the record which Hiuen Tsiang has left us as to the connection of the language and writing of Udyāna with that of India.<sup>9</sup>

The publications of the Danish Academy and the Finno-Ugrian Society, containing the Orkhon inscriptions, are to my regret not accessible to me at present. I am, therefore, unable to ascertain with which of the several types of writing distinguished above their characters show most affinity.

Perhaps, a comparison of the Orkhon inscriptions will also throw some light on the relation of these types amongst each other. The first three as well as the fifth have undoubtedly numerous simple characters in common and might represent modifications of one and the same system of writing adapted to different languages or dialects. It is, however, evident that other explanations are also possible, and that all conjectures on the subject must for the present remain extremely hazardous.

*Camp Mohand Marg, Kashmir: 19th September, 1896.*

<sup>9</sup> "Their language though different in some points, yet greatly resembles that of India. Their written characters and their rules of etiquette are also of a mixed character as before." See *Si-yu-ki*, i. p., 120.

The local names of Swat and Boner, as far as shown on the map, with their frequent terminations in *-grām* and *-kōt*, seem to support the belief that these regions were at a time preceding the Pathān conquest inhabited by a population which in its great mass spoke an Indian language. This circumstance, however, could well be reconciled with a prolonged dominion over those territories of Turkish masters or even their temporary occupation by a Turkish-speaking population.

Without going for analogies to Europe where, *e.g.*, the Balkan Peninsula would furnish them in plenty, we may refer to the local nomenclature of the Upper Derajāt along the right Indus bank and to that of Yusufzai-Gandhāra itself. This has preserved its Indian character notwithstanding the fact that the great mass of the population in these tracts has for centuries back been speaking Puṣṭhu.

## SUPPLEMENTARY NOTES.

More than a year has passed between the time when this paper was first sent to the press, and the date of its publication. This long delay has been due solely to the difficulty first experienced in providing for the adequate reproduction of the inscriptions. On reference to the only Indian establishment capable of undertaking such work it was found that the required plates could not be prepared there except at a cost which would have considerably exceeded the funds available for this purpose. Even then it seemed doubtful whether the process to be employed would secure satisfactory reproductions of those impressions on paper or cloth which were faint in color or otherwise difficult to reproduce mechanically.

In view of these circumstances, it was particularly gratifying that Mr. W. GRIGGS, of Peckham, London, whose photographic and chromolithographic works have already on many occasions served the interests of Indian archæological and epigraphical research, kindly offered to undertake the task on terms acceptable to the Society's Council. A visit paid to England during the last summer enabled me to watch personally the preparation of the plates. I was thus in a position to appreciate more thoroughly the exceptional care and attention which Mr. GRIGGS has bestowed on the work. The difficulties resulting from the deficient nature of part of the available materials could not have been overcome so successfully without Mr. GRIGGS' personal efforts, and for these my special thanks are due to him.

For the technical defects in many of the available impressions it is easy to account in the light of the explanations with which Major DEANE has favoured me on a subsequent occasion. The persons through whose hands almost all these impressions have been obtained were wandering Pathān Mullās and Tālībs. Individuals of this class, being aware of Major DEANE's interest in epigraphical remains, had for some time back been in the habit of bringing to him any inscribed stones which they came across and could conveniently carry along. Some of them on their wanderings across the border had seen similar stones which either on account of their size or for other reasons could not easily be removed.

Fanaticism among trans-frontier tribes, like those of Boner and the Utman Khel, is still strong enough to make the open removal of inscribed stones which may be suspected to be of a 'Kāfir' origin and to give

eventually information as to hidden treasures, etc., a business of considerable risk even for such people. Major DEANE, therefore, thought it best to initiate his occasional visitors into the art of taking impressions on paper or cloth and to provide them with the necessary materials in order to secure through them impressions of stones not otherwise obtainable. Some of them incited by the hope of a small remuneration have actually carried out Major DEANE's wishes, and the impressions now published (together with a considerable number of others subsequently received) represent the result of their efforts.

It would in no case be reasonable to expect from agents of this peculiar type such work as we are accustomed to from trained assistants of archaeological surveyors in other parts of India. But indeed the awkward conditions under which generally these impressions have to be secured, would render the taking of really good impressions impossible even if Mullās and Tālibs could be got to learn systematically all the niceties of the art. In order to avoid detection and the consequent risks, Major DEANE's agents have been obliged to take their impressions in the manner which is easiest and quickest. The orthodox method of taking an impression from the stone by means of wetted paper and with the use of brush and ink, would no doubt have given far better results. Yet by following this lengthy process the operator might more than once have exposed himself to the chance of being shot at by a suspicious tribesman while he watched his paper drying. In two or three cases Major Deane's agents have in fact been fired at even while using the quicker process.

It is therefore scarcely surprising to find that Major DEANE's agents have in most cases contented themselves with a simpler if less effective process. After roughly inking the raised surface of the stone a piece of cloth or paper was pressed against it. On this the inscribed parts ought to appear in white. In some instances (see, *e.g.*, Nos. 27, 33) very fair impressions were thus obtained. In others, however, the evident hurry with which the stone was inked or the cloth (paper) removed, has led to the impression becoming blurred and accordingly very difficult to reproduce (see, *e.g.*, Nos. 30, 32). In those few cases where the operator tried to obtain a sunk paper-impression by the use of a brush (see Nos. 29, 35), his achievement has scarcely been more satisfactory.

A short visit which I had the good fortune to pay to the Lower Swat Valley last Christmas under Major DEANE's auspices, enabled me to examine personally the rock-carved inscriptions reproduced in Nos. 55-60 of Plate VII. These were the only ones among the inscriptions here published from impressions which were then accessible for inspection. I found the two rocks exhibiting them exactly in the posi-



tion indicated by the remarks quoted above, p. 6. They lie side by side at the foot of a hill-spur which runs down to the right bank of the Swat river, about three miles above Fort *Chakdarra* and quite close to the little hamlet of *Khushmaqām*. Between them and the precipitous river bank passes the road to *Shamozai* territory and Upper Swat, undoubtedly an important route of communication since ancient times. The face of both rocks is naturally smooth and thus seems to offer itself as a convenient place of record.

The large marks which appear on them bear distinctly the character of Sgraffitti. They are cut only to a very slight depth in the hard rock, and form small detached groups spreading irregularly over the surface. Some of these little groups are now almost completely effaced. The careless execution of the marks makes it impossible to obtain an impression of them by any ordinary mechanical process. The attempt I made to photograph them, also failed, partly owing to the faint appearance of the outlines and partly on account of the glare reflected from the rock. For the purpose of the present publication I was, therefore, obliged to fall back upon the impressions which Major DEANE had originally communicated to me.

For these we are indebted to Surgeon-Captain Dr. D. W. SUTHERLAND, who while stationed at Chakdarra in charge of the Swat Civil Hospital 1895-97, had devoted a great deal of attention to the antiquities of the neighbourhood. Dr. SUTHERLAND, finding it impracticable to secure an impression in any other fashion, had carefully inked by hand the whole surface around what appeared to him engraved marks, and had taken his cloth impressions from the thus prepared surface. As he had carried out this process with great care and skill, the impressions of the several groups of Sgraffitti prepared by him can be accepted as very accurate eye-copies of what can still be distinguished with any certainty. On Plate VII. I have shown the groups Nos. 55-57 approximately in the relative positions which they occupy on the rock to the right. The Sgraffitti visible on the left rock are reproduced in the same way in Nos. 58-60.

\*

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\*

During the time which has passed since the above paper was written, Major DEANE has continued with equal zeal and success the collection of epigraphical remains from the interesting regions which lie within the sphere of his influence. The number of inscriptions in unknown characters since secured by him, including those obtained during the recent expedition to Upper Swat, has gradually risen to above fifty. Among them is one coming from Boner which owing to the large num-

ber of characters it contains is likely to prove important for the eventual decipherment of these puzzling documents. Major DEANE's efforts have, however, not yet succeeded in bringing to light a single 'bilinguis,' and in the absence of such a guide the first step in that direction remains as difficult as before. The preparation of Plates showing Major DEANE's recent acquisitions has already being taken in hand by Mr. GRIGGS, and with the help of the Asiatic Society I hope to publish soon the whole of these new finds in a Second Series.

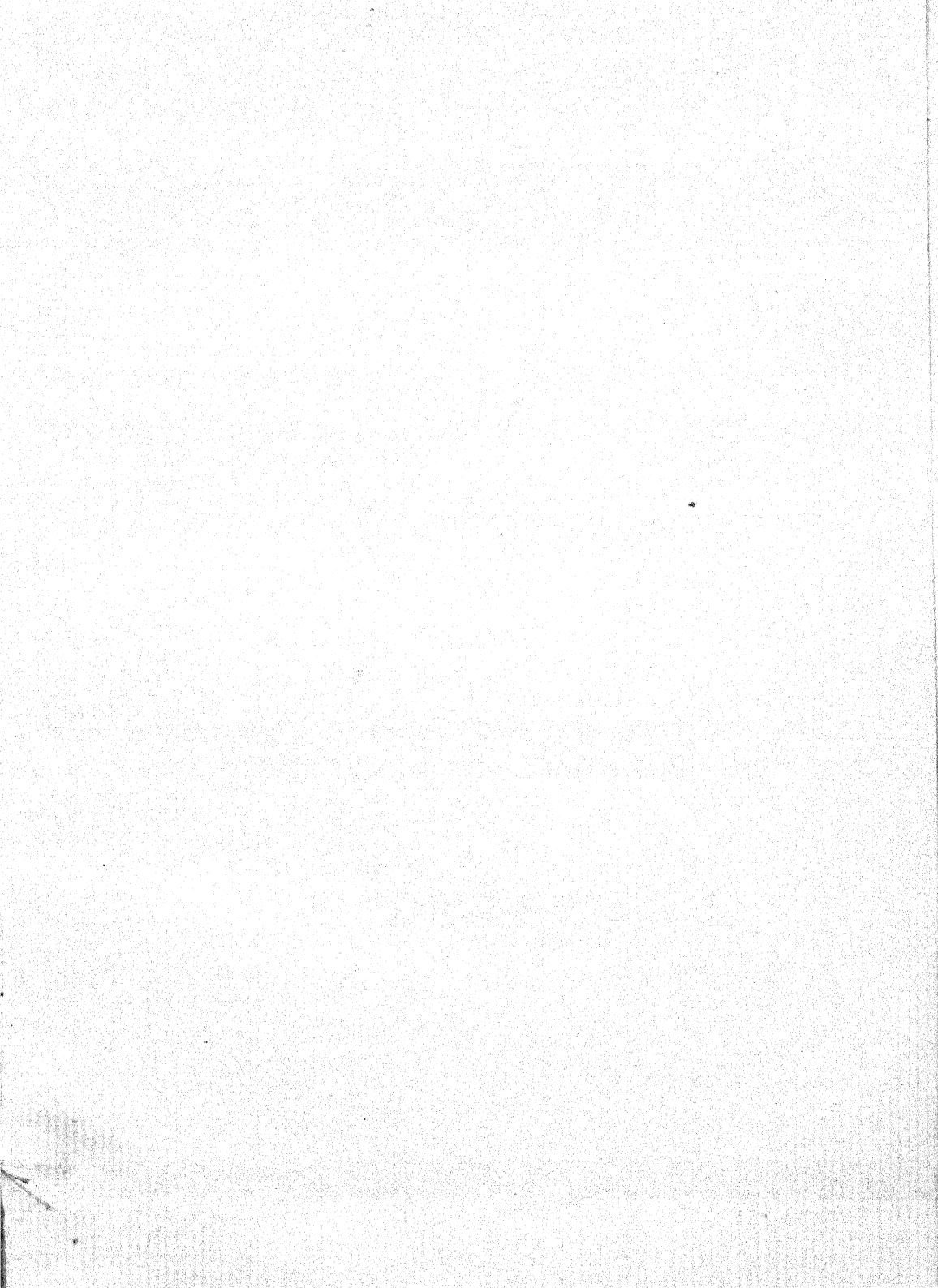
In conclusion I may be allowed to state that I have discussed the questions concerning the Turkish dominion in Gandhāra and Udyāna more fully in a paper recently read before the Hungarian Academy of Sciences, Budapest <sup>10</sup>. This I hope to make soon more accessible by an English translation.

*Lahore: 5th November, 1897.*

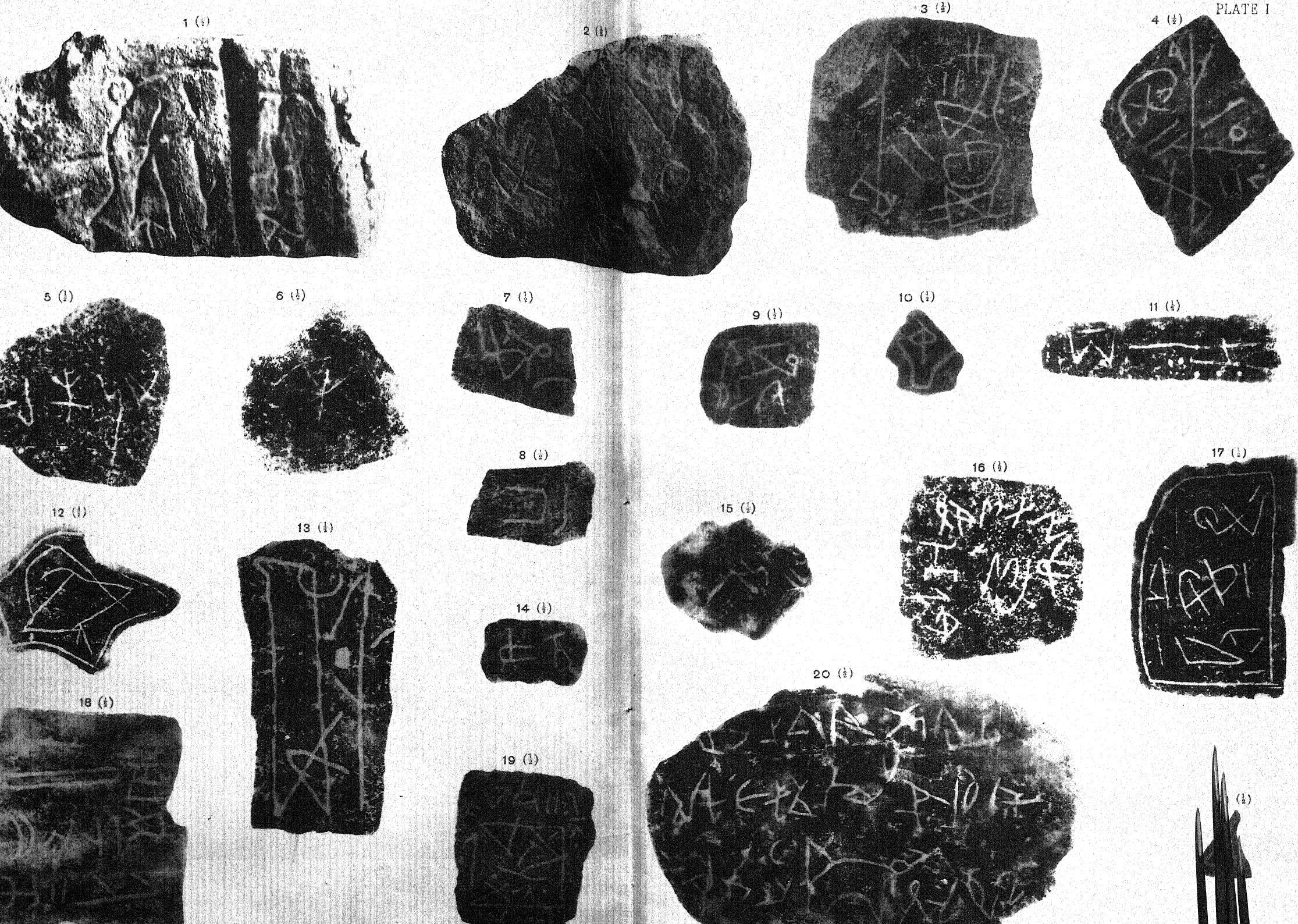
<sup>10</sup> "A fehér Hunok és rokon törzsek indiai szerepléséről" ("White Huns and kindred tribes in Indian history"); see *Budapesti Szemle*, August, 1897.

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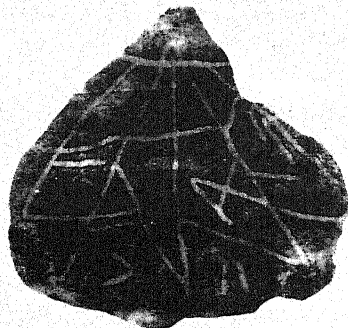




22 (1/2)



23 (1/2)



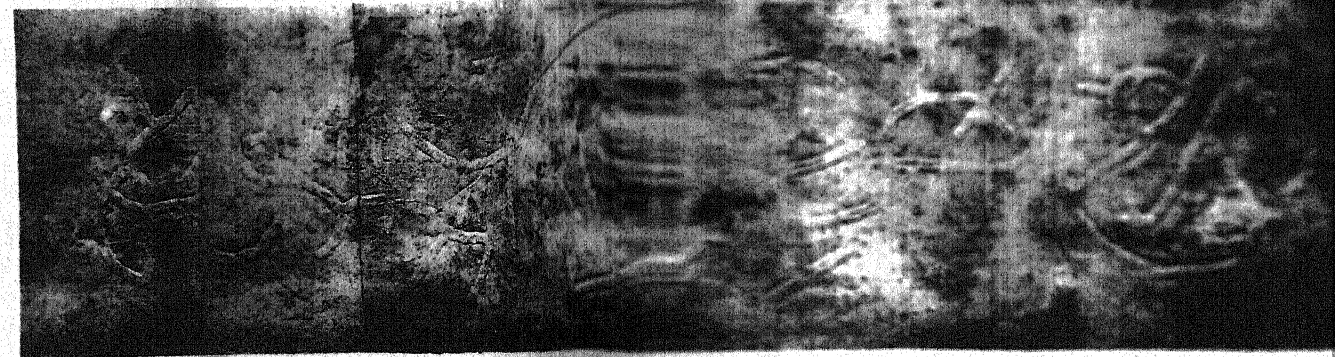
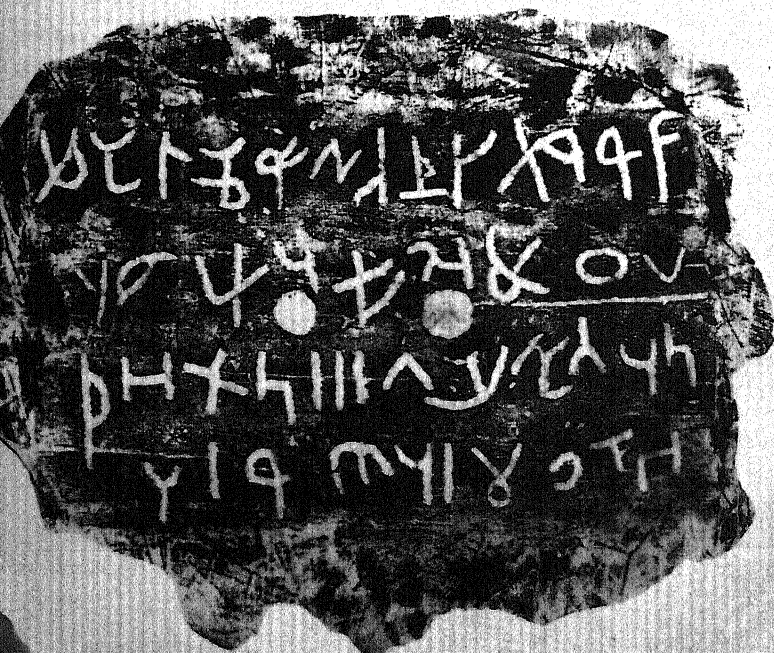
24 (1/2)



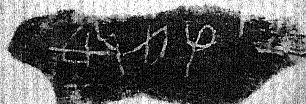
26 (1/2)



27 (1/2)



28 (1/2)

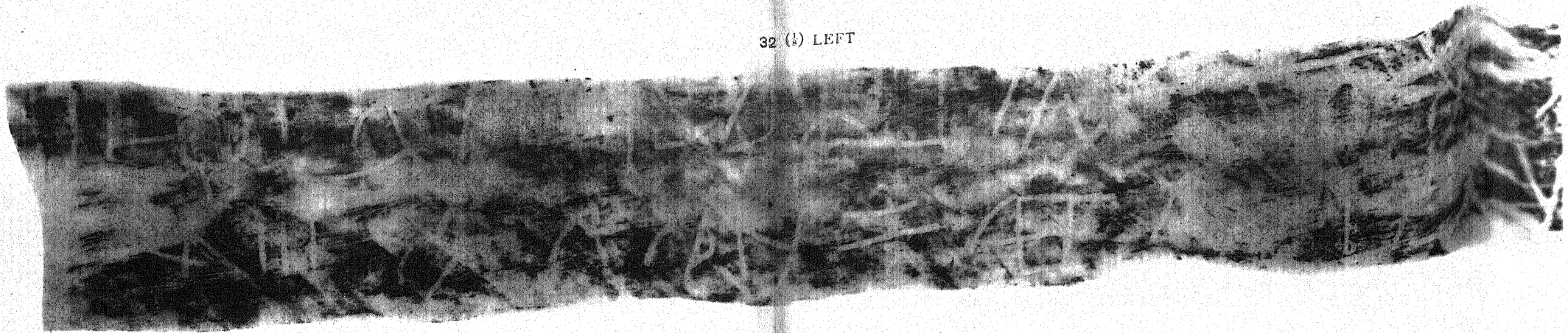


29 (1/2)

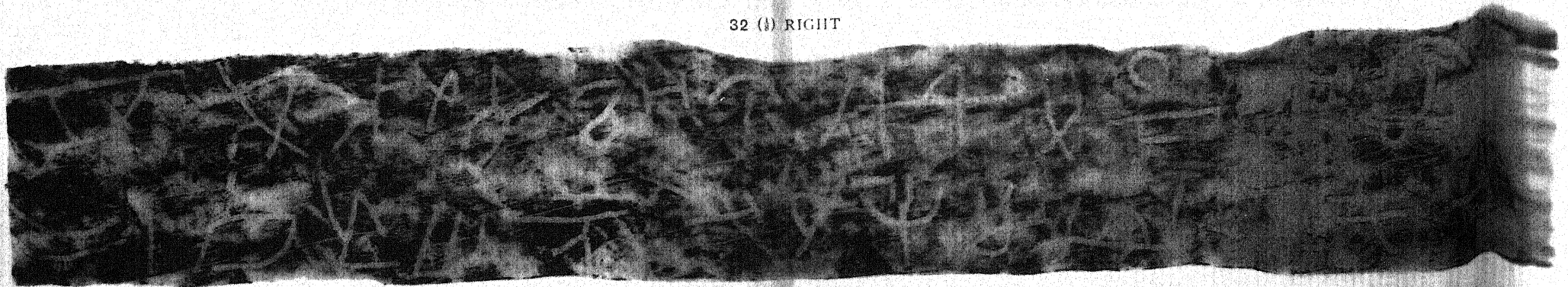




32 (1) LEFT



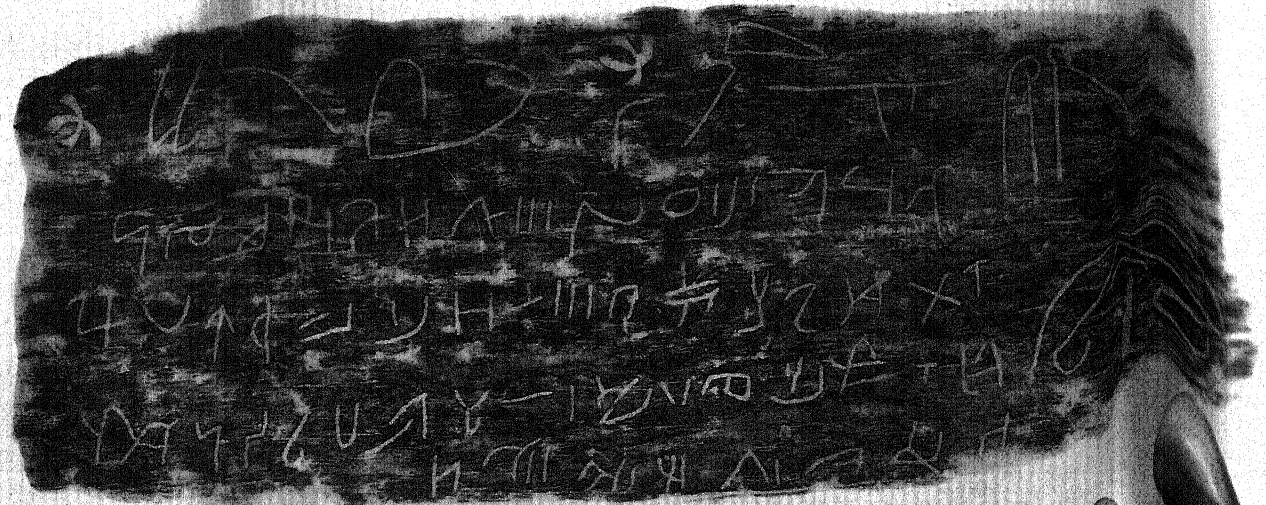
32 (1) RIGHT

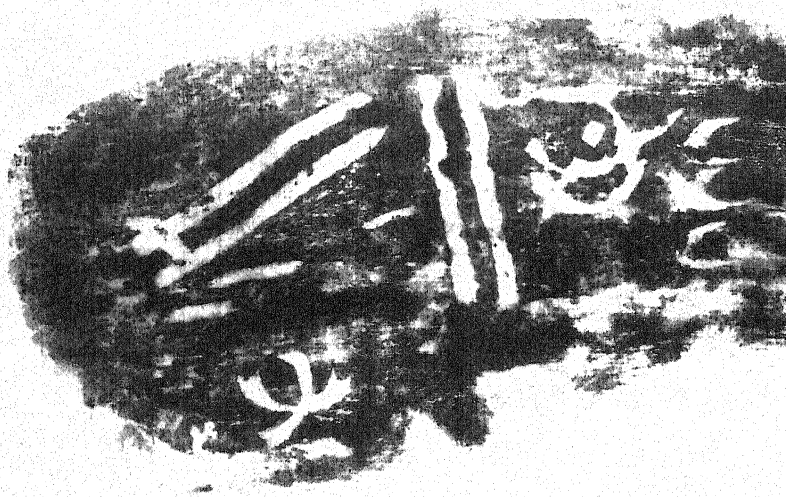


31 (1)

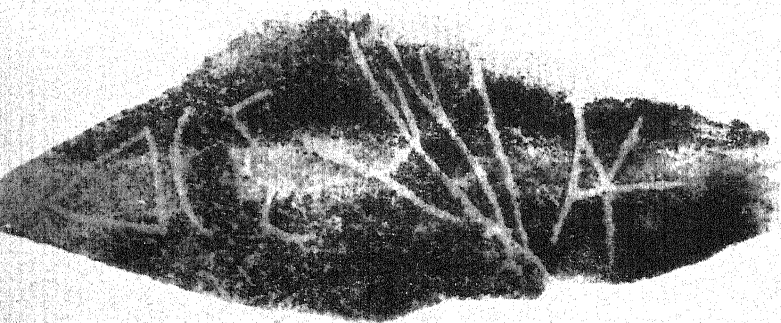


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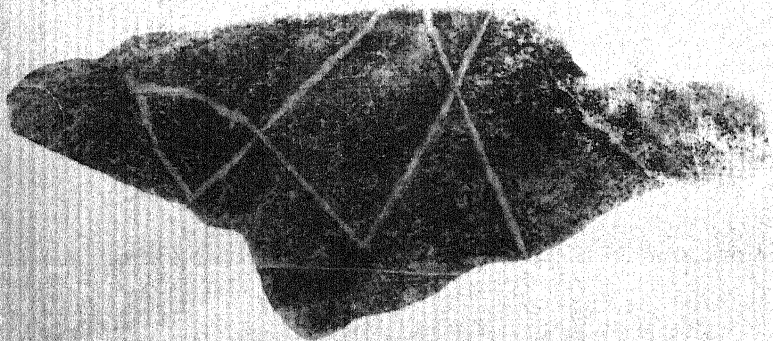




36 (1) OBVERSE



36 (1) REVERSE





35 ( $\frac{1}{2}$ )



37 ( $\frac{1}{2}$ )



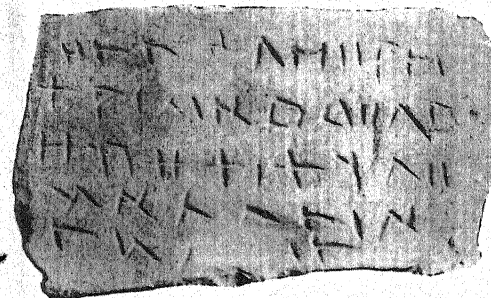
38 ( $\frac{1}{2}$ )



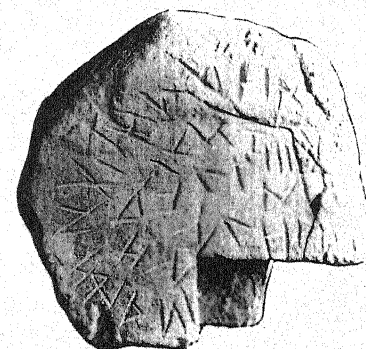
39 (i)



40 (i)



41 (i)



42 (i)



43 (i)



44 (i)



45 (i)



46 (i)





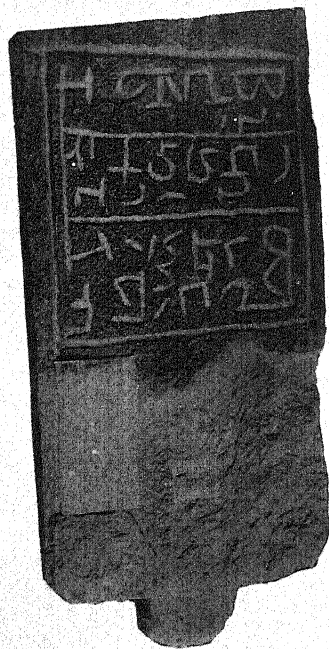
49 (i)



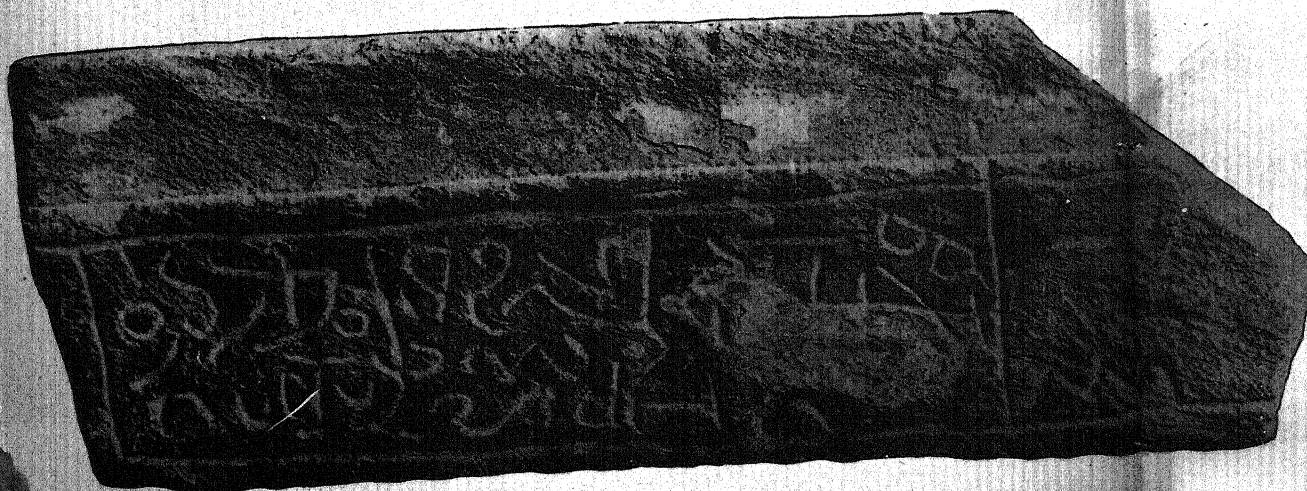
48 (i)



47 (i)



50 (i)



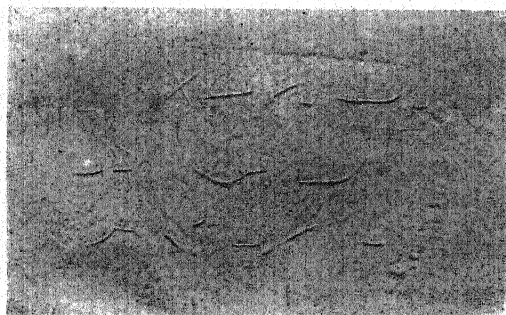
51 (i)

OBVERSE

REVERSE



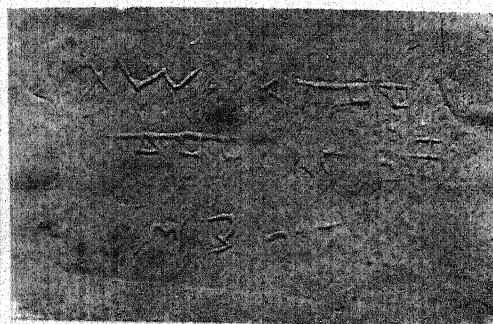
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53 (4)



54 (4)



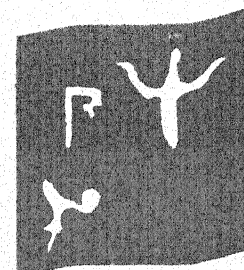
56 (1)



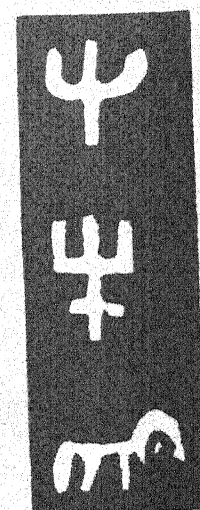
55 (1)



57 (1)



60 (1)



59 (1)



58 (1)







DETAILED REPORT  
OF AN  
ARCHÆOLOGICAL TOUR  
WITH THE  
BUNER FIELD FORCE.

BY

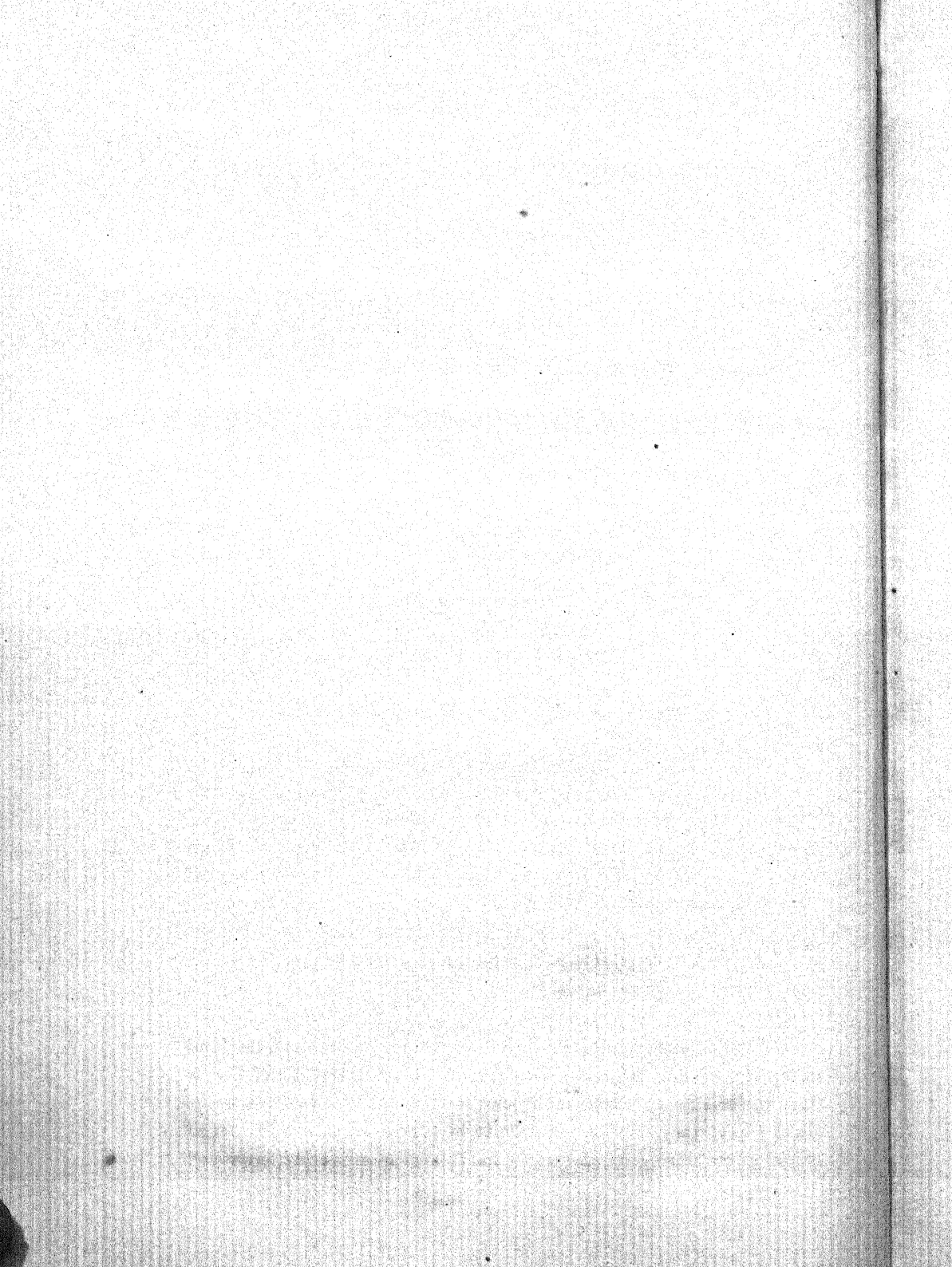
M. A. STEIN, PH. D.,  
PRINCIPAL, ORIENTAL COLLEGE, LAHORE.



LAHORE:  
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1898.

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DETAILED REPORT  
OF AN  
ARCHÆOLOGICAL TOUR  
WITH THE  
BUNER FIELD FORCE.

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I.—PERSONAL NARRATIVE.

AT the end of November, 1897, Major H. A. DEANE, C.S.I., Political Agent, Swat, Dir and Chitral, had been kind enough to call my attention to the opportunity which the punitive expedition, then under consideration against the tribes of Bunér would offer for the examination of the antiquarian remains of that territory. Bunér, as that portion of the ancient *Udyāna* which had hitherto been wholly inaccessible, and as the place from which a number of Major Deane's puzzling inscriptions in unknown characters had been obtained, could reasonably be expected to furnish an interesting new field for archæological exploration. I was hence eager to avail myself of the occasion.

Thanks largely to Major Deane's recommendation and the kind interest shown in the matter by the Hon'ble Mr. DANE, Chief Secretary to the Punjab Government, and my friend Mr. MAYNARD, the Junior Secretary, my application to be deputed with the Malakand Field Force during its operations in Bunér was readily approved

of by the Hon'ble Sir MACKWORTH YOUNG, K.C.S.I., Lieutenant-Governor of the Punjab. The Local Government agreed to bear the expenses connected with my deputation. On the 29th December, when returning from a short archæological Christmas tour in the Swat Valley, I received at Hoti Mardán telegraphic intimation that the Government of India in the Foreign Department had sanctioned the proposal. In accordance with the instructions conveyed to me I saw on the same day at Kunda Camp Major-General SIR BINDON BLOOD, K.C.B., Commanding the Malakand Field Force, who very kindly assured me of his assistance in connection with the proposed archæological survey. He also informed me of the early date fixed for the commencement of the operations against Bunér. I had just time enough to hurry back to Lahore, where the Annual Convocation of the University required my presence, and to complete there the arrangements for my camp outfit and for a Surveyor from the Public Works Department who was to accompany me.

On the afternoon of the 4th January 1898 I left Lahore after assisting at the Convocation held under the presidency of the Hon'ble the Lieutenant-Governor and Chancellor of the University. Starting from Nowshera Station on the following morning I caught up on the same day General Blood's Division while encamped at Katlang on its march towards the Bunér border. Heavy rain on the preceding day had made the air remarkably clear. As I passed through the breadth of the great valley which forms the ancient Gandhára, the barren mountain ranges enclosing it on the north and south stood out with a boldness reminding me of classical regions. From Mardán to Katlang the rugged Pajja Range, which in its secluded straths and nooks hides a number of ancient sites, kept all the way prominently in front. On a small spur descending from this range, which is passed to the east of the road close to the village of *Jamálgarhi*, the ruins of the large Buddhist monastery came into view, which was excavated here by General Cunningham. I was unable to revisit these interesting remains for want of time, but was informed that numerous

injured torsos of statues which had been brought to light by those diggings, still cover the ground in several of the Vihára Courts.

At Katlang I was joined by Fazl Iláhi, Draftsman, from the office of the Executive Engineer, Pesháwar, who was to act as my Surveyor. There I found also Sherbáz, Jamadár of Swat Levies, and Kator Shah, a Mián from Sháhbázgarhi, whom Major Deane had kindly sent to accompany me to Bunér and to assist me by their local knowledge.

On the 8th January the force moved from Katlang to *Sanghau*, at the entrance of the defile leading to the *Tangé* Pass which had been selected as the route for the advance into Bunér. A reconnaissance conducted by General Blood up the defile showed that the pass was held by a gathering of tribesmen under numerous standards. Accompanying this reconnaissance, I came in the narrow ravine through which the path leads, and about a mile and a half above Sanghau village, upon unmistakeable traces of an ancient road. I was able to examine these before the Sappers had commenced their work of improving the track. In several places where the present path runs along rocky cliffs high above the stream draining the gorge, I noticed supporting walls of rough but solid masonry. They resembled closely in their construction the walls over which the ancient so-called "Buddhist" roads on the Malakand and Sháhkót Passes are carried in parts. Higher up in the defile the traces of this old road seem to be lost. At least I did not come across any on the following day either on the track chosen for the transport route or during my climb up the hillside to the north.

Sanghau.

When returning to the camp it was too late to examine closely the ruins which were pointed out to me as those of 'old Sanghau' on a spur about  $1\frac{1}{2}$  miles to the east of the village. Seen from below they appeared to consist of groups of solidly built old dwelling-places, such as are found in great numbers covering the hillsides at various points of the Lower Swat Valley. About half a mile

further in a north-easterly direction old remains are said to exist near a large spring, the water of which is now brought by a stone-conduit down to Sanghau village. A great deal of ancient Buddhist sculpture has been extracted at various times from ruined sites near Sanghau, but it is only of the excavations conducted for General Cunningham that some account can be traced.

The night passed in camp at Sanghau, and thus yet within British territory, brought some "sniping" which was attributed by competent judges to 'loyal' subjects of that neighbourhood. On the afternoon of the following day the Tangé Pass was taken after a prolonged artillery fire and some fighting. While the Patháns, Sikhs and Dográs of the XXth Regiment, Punjab Infantry, climbed in splendid style the high peak commanding the pass on the west, the Highland Light Infantry and West Kent Regiments carried the naturally strong position of the enemy in front. I watched the interesting engagement from the spur occupied by the mountain batteries in action and climbed up to the narrow rocky ridge which forms the pass, soon after it had been taken. From that commanding height, circ. 3,800 feet above the sea, there opened a wide view over the western portion of Bunér bounded in the direction of Upper Swat by Mounts Ilm and Dosirri.

ngé Pass.

At a point where the crest forms a salient angle to the west, and about 300 yards from the saddle by which the mule-track crosses the pass, I noticed the remnant of what was probably once a small fortification, in the form of a semi-circular platform built of rough masonry. The outside wall supporting it was traceable for a length of 20 feet. The tribesmen holding the pass had raised one of their main sangars on this very platform. The gathering of standards I had noticed near this spot in the early part of the day showed that it had been considered important and held in force also by the most recent defenders of the pass. The absence of other traces of old fortification on the ridge is easily accounted for

by its extreme narrowness and the steepness of the cliffs on its western face. These cliffs themselves would form a sufficiently strong line of defence against any enemy not armed with modern guns. On the Tangé Pass there was thus neither room nor need for such extensive fortifications as can still be traced in ruins of evidently ancient date on the Malakand and Sháhkót Passes.

Accompanying the troops of the 1st Brigade which I still found on the crest of the pass, I reached by nightfall *Kingargalai*, a Bunér village belonging to the Salárizai tribe, situated in the valley some two miles from the eastern foot of the pass. This small village formed our quarters for that night and the next two days. The forcing of the pass had apparently put all thought of open resistance to an end. This and the neighbouring villages were found completely deserted, but Jirgas of the Salárizai and other adjoining tribal sections were soon coming in to treat for terms. General Meiklejohn, Commanding the 1st Brigade, hence kindly allowed me to start already on the morning of the 8th January with a small escort for the inspection of the extensive ruins plainly visible to the west of Kingargalai on the spurs sloping down into the valley.

The most conspicuous groups of ruins were found situated on a series of rocky ridges which jut out, with a general direction from north to south, into the valley leading to the north-west of Kingargalai towards the *Nawedand* Pass. They form the extreme offshoots of spurs descending from the high peak to the west of the pass, which has already been mentioned. The largest of these ridges, which also bears the most prominent of the ruins, lies at a distance of about  $1\frac{1}{4}$  miles from *Kingargalai*. All along the crest of the ridge and also for a short distance down its slopes are found separate groups of ruined buildings. They are erected either where small level shoulders give sufficient space, or on walled-up terraces leaning against the hillside. Their general plan and construction clearly prove them to be the remains of ancient dwelling places. The walls consist of solid masonry resembling closely in its construction that seen in the walls of the

Ruins near  
Kingargalai.



Takht-i-Báhi Viháras and other ancient Gandhára ruins. Large rough slabs, of approximately equal height but irregular shape at the sides, are placed in regular courses ; sufficient space is left between them laterally to allow of the insertion of small flat stones which are placed in little columns, filling the interstices. Vertically each course of slabs is separated from the next by a narrow band of small flat stones which are put in a single or double row and are intended to adjust slight inequalities in the thickness of the slabs.

This peculiar system of masonry which has been described in the *Archæological Survey Reports*, Volume V, is found in the walls of all ruins of pre-Muhammadan date throughout the territory of the old Gandhára and Udyána. It distinguishes them in a very marked fashion from all structures of modern origin which show invariably walls of small uncut stones set in mud plaster without any attempt at regular alignment. Such walls, unless of exceptional thickness, can easily be pulled down with a few strokes of the pick-axe, and when decayed leave after a few years nothing but shapeless heaps of loose stone and earth. The ancient walls on the other hand are of remarkable firmness and have stood the test of time extremely well, particularly where an outer coating of plaster has originally protected them against atmospheric influences. This is sufficiently illustrated by the fact that I have found among the ruined sites of Lower Swat walls of this construction still standing to a height of 30 feet and more. In some instances, too, such walls could be utilized for the foundation of portions of the modern fortifications erected at Malakand and Chakdarra.

The buildings which cover the above described ridges vary considerably in size and plan. Those which occupy sites allowing of greater extension consist of a series of large chambers grouped round a central pile. This is generally raised above the level of the rest by a high base of solid masonry. Plan I shows the disposition of a typical structure of this class which stands near the north-eastern extremity of the central ridge above referred to. The interiors of the rooms have been filled up to a great extent by masonry which

has fallen from the walls and roofs. The portions of the walls still standing reach in many places only a little above the level of this débris. It is thus impossible to indicate with certainty the position of the doors by which the several apartments must have communicated with each other. In the case of this building the original level of the central rooms marked A, B, C, D seems to have been raised considerably above the ground, as their interior was found now to be nearly 12 feet higher than the rock on which the walls are based. As in the case of similar structures examined in Swat, it is probable that the lower storey of this central pile was built solid; the entrance into the upper storey containing dwelling rooms was through an opening higher up in the wall which could be reached from outside only by means of a ladder. This arrangement, which is clearly designed with a view to defence, is still actually observed in the construction of most village watch-towers across the Afghán border.

That special regard was paid to considerations of safety in the case of most, if not all, the structures here described is evident from the very positions chosen for them. The rocky spurs on which they are found have no other recommendation as building sites except the facilities they offer for defence by their steepness and comparative inaccessibility. The crests of the ridges, which these buildings chiefly occupy, are nowhere less than about 300 feet above the level bottom of the valley. The inconvenience arising from this position in respect of the water-supply, etc., is so great that only an important consideration like that of safety could compensate for it. At the same time it deserves to be noted that these buildings are everywhere standing at such a distance from each other that at a time, when firearms were unknown, none could be said to be commanded by its neighbour. It looks as if the conditions of inter-tribal feud and rivalry which make each man of substance in the average trans-border village watch his neighbour as a possible foe, had already been realized in a far earlier period.

The position which these buildings occupy and the succession of terraces on which some of them rise, give them from a

distance more the appearance of small castles than of ordinary dwelling places. They resemble in this respect closely the collections of fortified houses which cover the hill sides at numerous old sites of the Swat Valley like *Landake*, *Batkhéla*, *Katgala*, etc. As a distinctive feature, however, it must be mentioned that I have not come across, either among the ruins near Kingargalai or elsewhere in Bunér, the semicircular buttresses which are found very commonly among the Swat ruins at the corners of such structures, in particular of isolated square towers.

To the west of the spur which amongst other ruins bears that shown in Plan I, there runs another smaller ridge which with its western scarp faces the side valley of *Manóra*. Along the narrow neck of this ridge too there are numerous ruins of the above description. The ground-plan of one amongst them which represents the simplest type and still shows a well-preserved entrance at some height above the ground, has been reproduced on Plate II. On the opposite side of the *Manóra* Nallah and further up on the hillsides of the main valley towards the Nawedand Pass, I could see other groups of ruined buildings. But the instructions given to me as regards the limits of my explorations on this first day on Bunér soil did not allow me to proceed further in that direction.

ruins near  
angé Pass.

Moving then back to the east along the main hillside, I passed two more spurs running down into the valley nearer to Kingargalai. These were also found to be covered with ruined buildings of the kind already described. Still further to the east at the point where the main valley of Kingargalai is joined by the one leading to the foot of the Tangé Pass, there is a small low spur which has been used as an old building site. At its very end and at a level of only about 50 feet above the flat bottom of the valley, I found the ruin of which a plan is given on Plate II. Its peculiar feature is the platform of solid masonry marked *A*, on which rises a small conical mound of rough stones set in layers. The height of the mound is about 11 feet including the base. It appears probable that we have in this mound the remains of a small

Stúpa. Unlike other mounds of this character met subsequently during my tour in Bunér it has escaped being dug into by treasure-seekers. Adjoining the base to the east there are two square rooms of which the walls can yet clearly be traced. Their construction is exactly the same as that of the walls in the buildings already described. On the floor of the two front rooms (*B, C*) there were signs showing that stones and earth had recently been displaced. The Pathán sepoy of my escort, led by an instinct evidently due to experience, at once suspected a hiding place. By removing the topmost stones and then digging down with their bayonets they soon opened two little wells, sunk into the ground. They measured each about 5 feet square and were lined with old masonry down to the solid rock. They were found filled with grain and small household property which some neighbouring villagers had evidently deposited there in anticipation of our invasion. There can be little doubt as to these wells having originally been constructed for a similar purpose, small underground store-rooms of this kind having been found under the ruins of the Takht-i-Báhi monastery and elsewhere.

On either side of the short valley running to the foot of the Tangé Pass I noticed several ruined buildings perched high up on isolated cliffs and ridges. They appeared to be similar to those already visited in the valleys towards *Nawedand* and *Manóra*. But the shortness of the remaining daylight made their examination impossible. Considering the number and position of all these ruined habitations, it seems evident that the site to the west of Kingargalai must have been a place of some importance in pre-Muhammadan times. This is easily accounted for by its position on the routes to the Tangé and Nawedand Passes, which both represent important lines of communication. The latter pass in particular, which from all accounts seems comparatively easy for transport animals, opens a very convenient route to the valley of *Básdarra* in the west. From this again the Yusufzai plain to the south as well as the Sháhkót, Chirát and Mora Passes leading into Lower Swat can be reached without difficulty. In this

connection I may mention that a coin of *Ooemo Kadphises* (circ. 1st Century B. C.) kindly shown to me by the Chaplain attached to the Highland Light Infantry Regiment was picked up during the occupation of Kingargalai in a small cave on the hill side rising behind the village.

I was unable to ascertain the local name, if any, given by the present inhabitants to the ruins described. The whole population of the valley had fled on the day of the fight on the Tangé Pass, and was still keeping with such cattle as they had managed to save, on the top of the high hill ranges above the valley. It was evident that the occasion, which had thrown Bunér temporarily open, was not the best for collecting local traditions regarding ruined sites from the Pathán inhabitants. Comparatively new-comers to the country themselves and in part migratory as they are, they were often, when got hold of, found unable to give more information than that conveyed by the designation "*Kápir kandare*" ("Káfir ruins"). This is bestowed indiscriminately on all kinds of ancient remains.

On the following day, the 9th January, the troops of the 1st Brigade still remained at Kingargalai, while the mule track across the pass was being improved for the transport. I had first hoped to examine the valley further down as far as *Bampókha* which the column marching across the Pirsai Pass was expected to reach that day. But a subsequent order fixed the nearer village of Nansér as the limit of my reconnaissance. This lies about two miles to the east of Kingargalai in a small side valley opening to the south-west. Just opposite to the entrance of the latter the main road of the valley turns round the foot of a very steep and rocky spur which descends from the range to the north. Having noticed high up on this spur walls of ancient look, I climbed up to them and found, at a height of about 500 feet above the valley, two oblong terraces. One is built of solid old masonry along the back of the narrow ridge and extends for about 30 feet from north to south with a breadth of 15 feet. A short distance above, and connected with it by much decayed parallel walls, is a larger walled-up terrace of

Ruins near  
Nansér.



remarkably massive masonry, placed, as it were, à cheval across the ridge. It measures 45 feet from east to west and 20 from north to south. Its top where nearest to the rocky base still rises to a height of 12 feet above it. There can be little doubt as to this structure having once served the purposes of defence. The position is admirably adapted for this, being approachable only with difficulty over steep cliffs and commanding an extensive view up and down the valley. Small mounds found on the top of these terraces are probably the remains of former superstructures, which being built of less solid materials have decayed long ago. The soil between the rocks on the slopes below is covered with old pottery.

From this point I had noticed villagers descending from the opposite heights to the houses of Nansér, evidently bent on removing property they had left behind on their first flight. As I hoped to receive from them information as to old remains in the neighbourhood, I descended and approached the village. The sight of my small escort was, however, sufficient to cause a fresh stampede of the village folk. When at last after a great deal of parleying some old men were induced to join me, they could only point to a few ruined walls on a hill to the south of the village.

One '*Spingiro*' (greybeard), however, knew of a ruined '*gumbaz*' (dome, circular building) to the west of Kingargalai. As this expression is invariably used by the Pushtu-speaking population of the border for the designation of Stúpas, I did not hesitate to start back under his guidance in the direction indicated. We had passed the ruins examined on the preceding day and proceeded up the *Manóra* Nallah for nearly two miles further before I could ascertain from my guide that the *gumbaz* he had previously referred to as quite near was in reality beyond the range which forms the watershed towards Bázdarra. To reach the spot and return to camp the same evening was manifestly impracticable at the late hour of day. I was thus reluctantly obliged to turn back to Kingargalai, richer only by an experience of the unreliability of putative distances in the Bunér hills. I had already before heard

of the existence of old ruins near Bázdarra, and wish that I may before long have an opportunity to visit that site and other neighbouring localities to the south of the Sháhkót and Mora Passes.

uvur.

On the 10th I accompanied the march of the greater portion of General Meiklejohn's Brigade to *Juvur*, a large village to the north-east of Kingargalai and below Mount Ilm. The route led for the first four miles down the valley to Bampókha, where the stream which comes from Kingargalai is met by the one flowing from the Pirsai Pass. Before reaching *Bampókha* the road winds round the foot of a detached small ridge which is covered with ruined buildings and terraces resembling those seen near Kingargalai. The short halt made by the troops at Bampókha was not sufficient to allow of an inspection of these remains. A short distance beyond Bampókha the route turns off to the north, and Mount *Ilm* comes prominently into view. This fine peak, 9,250 feet above sea level, with its fir-clad slopes and rocky summit, dominates the landscape in most parts of Western Bunér and forms the boundary of the latter towards Upper Swat. Subsequent enquiry showed that Mount Ilm as the site of more than one Tírtha must have enjoyed a great sanctity in Hindu times. To the west of the mountain is the *Karakar* Pass, the favourite route of communication between Bunér and Swat. In the valley which leads up to the pass lies the village of *Juvur*.

Here the population had not entirely fled, though all houses were appropriated for the accommodation of the troops. I was thus able to collect some information as to old remains in the vicinity. As the Brigade remained at *Juvur* I could utilize the following day (11th) freely for their inspection. An inscribed stone had been reported to me near the village of *Charrai* situated about two miles to the north-east. But on reaching the spot indicated, which is at the foot of a rocky spur descending from Ilm and about one mile to the north-east of the village, I found that the supposed inscription on a large isolated rock to the right of the path consisted only of a series of cup-shaped holes, probably artificial. The spot is known as *Laka Tiga*.

Returning thence to Charrai, I ascended the narrow gorge, through which the stream of Charrai flows, to an open well-wooded glen known only by the somewhat general designation of *Tangai* (defile; small valley). Tangai which is separated from the Juvur Valley by a low watershed, lies in a direct line about  $2\frac{1}{2}$  miles to the north-east of Juvur. Along the slopes of the little spurs, which enclose the glen like an amphitheatre, I found numerous traces of old habitations. Their walls and terraces were generally far more decayed than those of the ruins near Kingargalai. This is in all probability due to the thick jungle which covers this site. The series of fine springs which issue at the foot of the hill slopes and feed the Charrai stream, explains sufficiently the presence of so many ancient dwelling places in this secluded nook of the mountains.

Ascending the spur in the centre of the amphitheatre described, to a height of about 300 feet above the little plain at the bottom of the glen, I reached the rock-cut images of which one of my Juvur informants had told me. The remnants of old walls stretch up close to the foot of the large rock which bears these relievos. The south face of the rock offers a flat and nearly vertical surface about 33 feet long and 30 feet high; on it a tripartite niche has been cut out to a depth of  $3\frac{1}{2}$  inches. It measures 6 feet 9 inches in length and 5 feet in height; its foot is about 5 feet above the ground. In the centre of the niche is a well-carved relievo figure of Siva, 4 feet 6 inches high, showing the god seated, with his left leg reaching below the seat and the left hand holding the club. On either side of this central image is a smaller figure about 2 feet 9 inches high representing a god seated with crossed legs. The one on the proper left holds in the left hand a lotus on a stalk, and evidently represents Vishnu. The figure on the proper right, which has become more effaced, seems to sit on an open lotus and is probably intended for Brahman. All three figures are surmounted by halos.

Rock sculptures near Juvur.

There can be no doubt as to these sculptures being anterior to the Muhammadan invasion; probably they are of a considerably earlier date. This may be concluded with good reason from the



boldness and good proportions still observable in the design of the relievos, notwithstanding the decay which has overtaken the more exposed portions. To the damage caused by atmospheric influences has been added some chipping done by mischievous hands apparently not so very long ago. Treasure-seekers seem also to have recently been at work here as shown by some small excavations at the foot of the rock. In view of the interest attaching to these sculptures, I regret that no photograph could be obtained of them. They are approached only by a narrow ledge some 3 feet broad, and the rock below them falls off with great steepness. The carvings are thus visible only for one standing immediately before them or from some considerable distance.

The purely Hindu character of these rock sculptures and of those subsequently examined at *Bhai* near *Pádsháh* is a point deserving special notice. It is an additional proof of the fact that Buddhism, which from the exclusive reference made to it in our written records—the accounts of the Chinese pilgrims—may be supposed to have been the predominant creed in the old Udyána, was there as elsewhere in India closely associated with all popular features of the Hindu religious system. This conclusion is fully supported by what other evidence is at present available. Thus the coins struck by the rulers of these regions, from the times of the later Kushans down to the last ‘Hindu Sháhiyas,’ show an almost unbroken succession of Hindu, and more particularly Saiva, devices.

Ascending from Tangai to a saddle in the spur to the west, I obtained a good view of the Karakar Pass and the valley leading up to it from Juvur, but did not notice any more ruins in this direction. I then returned to the glen and proceeded to the small rocky hill known as *Nil Dérai*, which flanks the road from Tangai to Juvur on the east. I found it covered on the south face with a series of ancient walls supporting terraces and with masses of débris which evidently belonged to higher structures now completely decayed. These walls stretch up to the very top of the hill which forms a small plateau of irregular shape about 85 yards

long from east to west and in the middle about 20 yards broad. All round the top foundations of old walls could be traced, by means of which the available space had been enlarged, and perhaps also fortified. Similar remains are said to exist on the slopes of the higher hill known as *Ghúnd*, which faces Níl Dérai on the western side of the defile leading to Tangai.

On the following day, the 12th January, General Meiklejohn's column marched from Juvur to Tursak by the shortest route which lies in the valley drained by the Charrai stream. As my information did not point to the existence of old remains in this direction I obtained permission and the necessary escort to proceed to Tursak independently by a more circuitous route. This was to enable me to visit the ruins which had been reported to me near *Girárai*, and to see the portion of the main valley of Bunér between Bampókha and Tursak.

Girárai I found to be situated about 5 miles to the south-west of Juvur in a broad open valley which leads to the Girárai and Banjír Passes in the west. About half way I noticed ruins similar in appearance to those of Kingargalai on a detached spur of the hill range to the north of the valley. I could not spare time for their inspection. The locality is known as *Bakhta*. In Girárai itself, which is a village of some sixty houses, the only ancient remain I could trace was a fine ornamented slab built into the north wall of the 'Súra Masjid.' Its lotus ornament shows in design and execution close affinity to the decorative motives of Gandhára sculptures. Though it was evident that this slab had been obtained from some ancient structure in the neighbourhood, my enquiries failed to elicit any indication of its place of origin. The villagers' plea in explanation of their ignorance on this point was that they had come to the place only six years ago when the last redistribution of villages had taken place among the Salárzai clan. The custom here referred to of redistributing at fixed periods the village sites and lands amongst the various sections of a clan by drawing lots prevails, in fact, all through Bunér. It might in itself account to a great extent for the scantiness of local traditions.

Girárai.

There was, however, less difficulty in tracing the ruins about which I had heard at Juvur. They were found to be situated at a place known as *Alí Kháńkóte* ('*Alí Khán's huts*'), about 1½ miles to the west of Girárai. Like the village itself they lie at the foot of the hill range, which divides the valleys of Girárai and Kingargalai. Conspicuous ruins of buildings and terraces, all constructed of ancient masonry, cover the several small spurs which descend here into the valley. The best preserved are on a spur flanking from the west the approach to the gorge through which the direct route to Kingargalai leads.

At the eastern foot of this spur is a narrow tongue of high and fairly level ground, stretching between the bed of the Girárai stream and the entrance of the above-named gorge. On this strip of ground I came upon several circular mounds which are undoubtedly the ruins of Stúpas. The one in the centre still rises to a height of about 20 feet above the ground-level. It has been dug into apparently some time ago by treasure-seekers. The excavation they effected shows the solid, though rough, masonry of which the mound is built. Around it are remains of walls indicating, perhaps, an enclosing quadrangular court. The wall facing west can be traced for a length of 42 feet, that to the north for 40 feet. About 20 yards to the south west from this Stúpa is another still larger mound thickly overgrown with jungle. It reaches to a height of about 25 feet and has evidently not been disturbed. The remaining portion of the level ground to the east is strewn with small mounds, some of which in all probability mark the site of votive Stúpas of modest dimensions. Regarding a probable identification of this site I must refer to the explanations given below in Section II of this Report.

After returning from Alí Kháńkóte and Girárai, I marched along the well-cultivated ground at the northern foot of the hills which separate Girárai and Bampókha. About one mile to the east of Girárai I noticed traces of old walls, much decayed and overgrown by jungle, on a flat terrace-like plot of ground projecting from the hill side. They seemed to belong to a large square

enclosure with a stúpa-like mound in the centre. After crossing the broad valley in which the stream coming from the western slopes of Mount Ilm flows down towards Bampókha, I struck the road which leads in the valley of the Barandu River from Bampókha down to Tursak. The dry alluvial plateaus passed along the left bank of the river, the bold and fairly well-wooded ranges to the right towards the Pírsai and Malandri Passes, and the fine view of snowy mountains far off in the Indus direction,—they all reminded me forcibly of scenery I had seen in Kashmír.

Close to the north of the road and at a distance of about  $2\frac{1}{2}$  miles from Tursak, I found a large square mound rising to about 13 feet above the ground. The late hour of the day at which this interesting site was reached permitted only a rapid examination. It showed that the whole mound was artificial, constructed of rough layers of stone, with masses of débris, apparently from fallen walls, over them. The corners of the mound lie in the direction of the cardinal points. The north-east face, which was more clearly traceable, measured on the top about 100 feet. In the south corner are the remains of a small circular mound which evidently was once a Stúpa. To the south of the latter again and outside the square rises another circular mound about 18 feet high which seems to have been connected with the quadrangular terrace by means of a narrow platform. The position of these mounds is such that the structures marked by them must have been conspicuous objects far up and down the valley when intact. The obligation of arriving in camp before nightfall forced me to leave these interesting remains far too soon. I had hoped that it would become possible to revisit them subsequently from Tursak. In this, however, I was disappointed. It was dark before I reached the camp pitched outside Tursak.

On the following morning (13th January) a column composed of half the Brigade marched from Tursak to the valley of *Pádsháh* in the north. As this move appeared to offer an opportunity for approaching localities on Mount Ilm from which Major Deane's agents had previously procured impressions of inscriptions, I decided



to accompany it. Before starting I paid a visit to Tursak village with a view to tracing there the original of the small inscription which I had published from a cloth impression as No. 27 in my paper on Major Deane's inscriptions.\* The note which accompanied this impression described it as taken from "an inscription on a stone in the wall of the house of a Mulla, Tursak in Bunér. It is said to have been taken originally from some old ruins with other stones for building purposes."

On entering the village I soon realized the peculiar difficulties with which the search for detached inscriptions in Bunér has proved to be attended. Neither of the two guides, with whom Major Deane's kind forethought had provided me, knew anything as regards this inscription. I was thus forced to fall back upon enquiries among the few inhabitants who had not deserted their homesteads. None of them could, or would, give information as to the particular Mulla's house the walls of which must be supposed to contain this little epigraphical relic. Tursak is a very large village, in fact the biggest in Bunér, and boasts among its population of not less than twelve Mullas. It was with difficulty that I got half a dozen of these Mullas' houses pointed out to me. But the search which I made in succession in these deserted dwellings proved fruitless, and from the beginning offered little promise.

The walls in the houses examined, like those in most villages or dwellings in Bunér, are built of rubble and are covered in large portions with rough plaster. In several of the houses there was a number of rooms and sheds ranged behind the entrance court-yard, indicative of the comparative ease of the owners. This meant a considerable addition to the extent of the wall surface calling for examination. In order to secure a reasonable chance of discovering here a small stone, the exposed surface of which as shown by the impression does not measure more than 8 by 6 inches, it would have been necessary to scrape the walls of the plaster wherever it seemed recent, and to devote altogether to this search far more time than actual conditions permitted. The cursory inspection of half a dozen houses and the

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\* See *Journal of the Asiatic Society of Bengal*, 1898, Part I, page 4.

repeated attempts to elicit information from such inhabitants as the sepoys of my escort managed to get hold of, had already cost me more than an hour when I turned at last my back on the lonely alleys of Tursak to start on the march towards *Pádsháh*.

The route leads first to the north through an open fertile valley, which is watered by the stream coming from Charrai. Skirting the foot of the high *Jaffar* hill, the road then turns to the north-east and ascends a low watershed near the village of Burjo Khána. Here an extensive view opened embracing the greater part of the fine broad valley of *Pádsháh* and the whole of the high mountain range to the north, between the peaks of *Ilm* and *Dosirri*. The streams which drain this portion of the range on the south unite close to the village of *Pádsháh*, which thus by its very position is marked as a place of importance. It is the site of the holiest Muhammadan shrine in Bunér, the Zíarat of Pír Bába Sáhib ; it had on this account been singled out for a visit by General Meiklejohn's column. I had caught up the latter near Burjo Khána and rode ahead with its advance guard of Guides Cavalry to close *Pádsháh* village, which was reached after a march of about 9 miles from Tursak.

*Pádsháh.*

The large Jirgas of the Gadazai tribe, which soon made their appearance before the Political Officer, showed that, notwithstanding rumours to the contrary, resistance was not to be expected at this sacred spot either. The troops were accordingly ordered to halt at *Bhai*, about two miles before *Pádsháh*, and to return to the main valley below Tursak on the day following. These dispositions made it clear to me that my chance of approaching the localities on Mount *Ilm*, which had yielded the inscriptions already referred to, would be limited to the few remaining hours of the day. I was, therefore, glad to obtain permission to join in the reconnaissance which Captain Todd, Assistant Field Intelligence Officer, with a mounted escort was pushing towards the Jowarai Pass to the north-west of *Pádsháh*.

At *Lagarpúr*, the first village reached, I was able to obtain accurate information as to the position of *Miángám*, where two of Major Deane's inscriptions, published by me in the Bengal Asiatic

Society's Journal (Part I, 1898, Nos. 29 and 30), had been obtained. It is described as a small village occupied by *Miáns* or Saiyids who have given it its name. It is situated on a shoulder of the great spur which runs down from Ilm Peak in a south-easterly direction. The designation *Ilm-o-Mians* ('Centre of Ilm') which is used in the notes of Major Deane's agents indifferently with *Miángám* for the find-spot of these inscriptions, does not seem to be known as a local term, but describes accurately enough the situation of the place. As all my informants agreed in speaking of *Miángám* as covered with snow at the time, it must evidently lie at a considerable altitude.

ishunai.

A rough ride of about two miles over a very stony road along the stream which flows from the Jowarai Pass brought us close to the village of *Bishunai*. I had been particularly anxious to reach the latter, as four of the most characteristic inscriptions of the Bunér type, of which impressions have been secured by Major Deane, are described as having been found on stones in the vicinity of this village. They have been published as Nos. 2—5 in M. SENART'S "*Notes d'Épigraphie Indienne*," Fascic. V.\* Having reached so near to the desired point, I felt all the more disappointed when I found that I should have to turn back again without being able to explore it. The escort of Guides Cavalry accompanying Captain Todd was under orders to rejoin their squadron at Bhai in time to allow the latter to return to Tursak the same evening. The time, which remained after the hurried ride up the valley, would barely allow of the ten minutes halt on the road which was required by Captain Todd to sketch the main topographical features of the Pass in front of us. A visit to *Bishunai* village, which lies a short distance off the road to the north, could under these circumstances not be thought of, still less a search for the inscriptions referred to. For the disappointment thus experienced, the fine view which opened from this point could scarcely afford me compensation. The valley which leads up to the watershed towards Upper Swat, being flanked by snow-covered spurs from Ilm and Dosirri and well-wooded in its higher portion, bore quite an alpine character.

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\* See "Les récentes découvertes du Major Deane," *Journal asiatique*, 1894.

Returning to Pádsháh as fast as the tired horses could bear us, we passed close to the Ziárat of Pír Bába Sáhib, hidden in a luxuriant grove of Chinars, pines and other trees. An order previously issued prohibited us, like other unbelievers, from entering this the most famous Muhammadan Shrine of Bunér. But the accounts subsequently given to me by those who were allowed to pay their respects to the buried saint, showed that the shrine erected at his resting place can lay claim neither to architectural interest nor antiquity.

The Ziárat occupies a spot close to the confluence of the streams which come from the Jowarai Pass and the south-western slopes of Dosirri, respectively. The ample water-supply they secure accounts for the evident fertility of the Pádsháh Valley. Both above and below the village stretch broad terraces of well-irrigated rice fields. The well-to-do condition of the place is indicated by the respectable number of Hindu traders settled there. Two of these had not fled and were induced to accompany me to the camp at Bhai, where I was able to obtain from them curious information regarding the condition of the Bunér Hindus and the sacred sites or Tírthas visited by them in the neighbourhood.

From evidence which I hope to discuss elsewhere, it appears that the Hindu Baniyas, resident in Swat and Bunér, represent the trading castes of the old Hindu population which had remained in these valleys after the Pathán invasion. Neither they themselves nor their Afghán masters know of any tradition indicating a later immigration from India proper. It is evident that the same reasons which enable these families of Hindu traders at the present day to maintain themselves and their religion amongst the fanatical tribesmen, are sufficient also to account for their original survival. In view of this circumstance it may safely be assumed that the sacred sites to which the pilgrimages of the Bunér Hindus are now directed, mark Tírthas of considerable antiquity.

Tírthas on  
Hm.

The most popular of these pilgrimage places seem to be the *Amarakunda* spring and the *Rám Takht*, both situated on Mount



Ilm. The sacred spring appears to lie close to the main summit of the mountain and on its southern face. Remains of an ancient enclosure or building are said to be visible near it. The *Rám Takht* ('Ráma's throne') is described as an ancient walled platform about two miles distant from the Amarakunda and on the northern slope of Mount Ilm towards the Swat Valley. It is visited by the pilgrims in conjunction with the Amarakunda on Sundays falling in the month of Jyaishta. Sráddha ceremonies are performed at both spots by the accompanying Purohitas, who are said to possess also some account (*mihátmya*) of the legends connected with the Tírthas. Of the few Purohita families of Bunér there are one or two settled at Pádsháh and at Gókand, a village situated some distance further to the north towards Dosirri. But these had fled. I was in consequence unable to ascertain the particular legends which are supposed to account for the sacredness of these spots.

The night from the 13th to the 14th January was passed in bivouac with General Meiklejohn's force in the fields near Bhai village. The troops were to march next morning down to Elai in the Barandu Valley by the direct route leading along the Pádsháh stream. As the information collected by me did not point to remains of interest likely to be found in this direction, I obtained permission to return with a small escort to the Divisional Headquarters Camp at Tursak, the neighbourhood of which I had not been able to examine previously. Before, however, starting on the march back to Tursak, I was induced by information given to me regarding certain carved images to ascend the rocky hillside which rises immediately above Bhai to the north-west.

About half a mile from the village and at an elevation of circ. 200 feet above it, I came upon the remains of two Stúpas on a narrow terrace which juts out from the hillside. They are situated close to a spring known by the name of *furjurai* and appear now as solid mounds of rough masonry laid in regular courses. The Stúpa immediately to the south of the spring shows a square base, the south-east face of which measures about 50 feet. The height of the whole mound is about 30 feet, but must have been once

considerably greater, as the top appears now artificially levelled. About one hundred yards further to the west rises another small Stúpa. Its conical top is comparatively well preserved and shows clearly on its west face the consecutive courses of masonry. The base can no longer be traced distinctly on the hillside. The total height of the mound I estimated at about 35 feet. Traces of old walls and terraces are still visible near these Stúpas.

After climbing some 300 feet higher by a rough path along the steep cliffs I was taken by my Gujar guides from Bhai to a large overhanging mass of rock. This forms on the west a kind of grotto, which seems to have been artificially enlarged. Inside this and on the inner face of the rock, I found a much effaced group of relievos, representing a seated Hindu deity in the middle, with a smaller seated figure on either side. The total breadth of the relievo group is about 5 feet, and the height of the central figure a little over 3 feet. To the right of this group there are two smaller images carved from the rock, each about one foot in height. As all these relievos have suffered considerably owing to the friable nature of the stone, I could not trace with any certainty the deities they are intended to represent. In general style and treatment these relievos seemed to approach closely to the rock sculptures of Charrai described above.

After visiting these remains I marched back by the previous route to *Tursak*, which I reached in the afternoon. Having obtained a mounted escort in General Blood's Camp I then started for a rapid examination of the neighbourhood. The position which *Tursak* occupies shows great natural advantages. The main valley of Bunér opens there first to greater width and is crossed at this point by a series of convenient routes which connect Upper Swat with much frequented passes leading down to the Rustam Valley. It is evidently due to this favourable position that *Tursak* is now the largest place in Bunér. The same considerations seemed to indicate that the site was of importance already in earlier times. I was, therefore, not surprised to find that even a

*Tursak.*

cursory inspection of the neighbourhood acquainted me with ample evidence of ancient occupation.

In the first place my attention was attracted by a series of strongly-built ancient dwelling places visible on the crests and slopes of the rocky spurs of *Jaffar* hill which overlook Tursak on the north-east. They appeared in form and construction to resemble closely the fortified buildings examined near Kingargalai, Juvur, etc. But as they are situated at a considerably greater height above the valley than at the last named localities, I was unable to spare the time necessary for their examination. Restricting my search to the valley stretching east and south of Tursak, I first visited the village of *Anrapûr*, situated on the southern bank of the Barandu River about two miles below Tursak. From there the fertile and well-wooded valley could be overlooked as far down as Dagar.

Guided by information obtained at this village, I recrossed then to the left bank of the river and came at the very foot of Jaffar hill, where two projecting spurs form a kind of rock amphitheatre, upon a large ruined site with a *Stúpa* and remains of a monastery. The former accounts for the name *Gumbatai*, by which the spot is known, *Gumbat* (or *Gumbas*) being the ordinary designation among Afgháns of any ruined building of circular shape, whether a *Stúpa*, temple or vaulted tomb. The extent of the ruins and their situation only a few hundred yards off the main road, which leads from Tursak to Elai and down the valley, showed clearly the importance of these remains. I accordingly determined after a rapid survey to utilize the following day for their exploration. I returned by nightfall to Tursak, which proved to be only about  $1\frac{1}{2}$  miles distant to the north-west by the direct road.

General SIR BINDON BLOOD, to whom I made a report regarding these interesting remains, very kindly agreed to my request and allowed me to employ a small detachment of Sappers on trial excavations at this site. Accordingly on the following morning (January 15th), when the Tursak Camp was broken up and the troops moved

off to Dagar and Réga, I proceeded with a small party from the 5th Company, Bengal Sappers and Miners, which the Officer Commanding Royal Engineers could spare from road-making work, to the site of *Gumbatai*.

The ruins as shown in the site plan on Plate No. *III* occupy a broad open glen at the south foot of the Jaffar hill, enclosed in a semi-circle by rocky ridges. The remains now visible above ground form two distinct groups. The larger one lies on a small terrace-like plain at the very entrance of the glen, raised about 50 feet above the level of the river banks. The second group, about 100 feet higher up, is built on the hillside to the north, where the steep slope is broken by a small projecting spur.

At the east end of the lower group rises a ruined Stúpa which in its present state of destruction forms a mound of roughly circular shape, about 55 feet in diameter at its present base and circ. 30 feet high. The level ground immediately adjoining the Stúpa mound in the west is flanked on the north and south sides by two thick walls, 60 feet long, which form a kind of court (marked *A*; see detailed plan, Plate *IV*). Attached to the west end of each wall is a small circular structure containing a round chamber of 14 feet diameter. Little is left above ground of the walls of these round structures. But from their position and size it can be assumed with great probability that they were intended like the corresponding round chambers in the ruined monasteries of Guniár, Takht-i-Báhi, etc., to serve as chapels for the reception of more important images.

The two walls referred to extend on the east only up to a line which would pass through the centre of the Stúpa. There are no traces of any walls or buildings to the east of the Stúpa, nor of any other structure which could have served to close the Court *A* on this side. The opposite or west side of Court *A* is formed by the enclosing wall of a great quadrangular court (shown as *B* in plan), which almost joins it, the distance between this wall and the circular chapels mentioned being only 15 feet. This court, which is approached by a gate 15 feet broad evidently sighted on the



Stúpa, is remarkable for its size and the massive construction of its walls. It forms nearly a square measuring inside 135 feet in width and 136 feet in length. The walls now traceable above the ground show strangely enough a striking difference in thickness. Whereas they are only 4 feet thick on the north and west side, they measure fully 16 feet in the south and 15 feet in the east. It is probable that this difference must be explained by the thicker walls having been built for the purpose of providing room for small cells, such as are found around the courtyards of several of the Gandhára monasteries and of most of the great Kashmír temples. As the walls inside reach nowhere higher than 4 to 5 feet above the present level of the court, and as the latter has clearly been filled up to a considerable height by the accumulation of débris, the point could be definitely settled only by excavations.

As evidence probably pointing in this direction it may be mentioned that whereas the outside faces of the south and east walls can yet be traced quite clearly rising in many places to 6 or 7 feet above the outside ground level, this is possible only at a few spots in the case of the inside faces. The difference is likely to be due to the greater decay to which the construction of hollow spaces like the supposed cells would have exposed the portions of the walls facing inside. The construction of the walls throughout was found to resemble closely that described above in connection with the Kingargalai ruins. But the size of the stones used was on the whole larger.

In the north-east corner of Court *B* there are walls joining at right angles the north and east enclosing walls. They may have served to form a separate small chapel-court or a dwelling-place. A similar but smaller structure can be traced near the south-west corner of the court.

The second group of ruins higher up the hillside shows in front a walled-up terrace, about 60 feet broad, with a circular structure on one side similar to the 'chapels' flanking the Stúpa Court *A*. Behind the terrace are the remains of walls forming

chambers of no great size. About half-way between the two groups of remains I traced an isolated block of masonry about 20 feet square forming a terrace, the original destination of which cannot be surmised with any certainty. A small mound of débris lying near its centre may possibly mark the position of a little votive Stúpa.

After making a general survey of the remains here briefly described, I turned my attention to the Stúpa mound. This, notwithstanding the state of utter dilapidation to which it has been reduced, still reaches to a height of about 30 feet above the present ground-level. The mass of rough masonry of which the Stúpa was constructed has evidently been used for a long time back as a convenient quarry. On the north face regular courses of large blocks could still be clearly distinguished; the other sides of the mounds are hidden by large masses of débris. No clear idea could thus be formed of the original shape of the upper portion of the Stúpa.

Excavation  
at Gumbatai.

The centre of the mound has been dug into from above to a depth of about 10 feet. Judging from the comparatively thin growth of jungle on the south face where most of the materials then extracted had been thrown down, the digging could not have been done many years ago. The treasure-seekers, who were then at work here, had evidently not carried their labors deep enough to touch the main deposit of relics which from the analogy of other Stúpas may be supposed to be placed on or below the level of the base.

In order to obtain some indications as to the position of the Stúpa base and the depth of the original ground level in the court, I had trial trenches opened by the small party of Sappers, both at the west entrance of Court A and at the foot of the Stúpa mound to the west. At the latter place the Sappers after working through about 3 feet of débris came upon a solid block of closely grained stucco which when cleared was seen to mark the corner of a square platform. The exact spot at which this corner was struck is marked by *c* on the plan. The block

forms a square of 9 inches with a height of 13 inches. It is ornamented on two sides which were found to face nearly due west and south. That this was the original position of the block was made evident by a stone base unearthed below it which showed exactly the same bearings.

The little stucco pilaster is ornamented at its foot by a series of mouldings. These project about 1 inch beyond the flat middle portion of the block which is about 4 inches high. The top part, about 5 inches high, also projects and shows a kind of egg and dart ornament in bold relief and in two rows divided by a narrow band. The stone base below the stucco-block could be cleared only to a depth of about 10 inches. Its top forms a square of  $1\frac{1}{2}$  feet, and is decorated on the sides facing west and south by a bold cornice projecting in several well-carved mouldings to a total breadth of about 5 inches. Continuing the excavation to the east of this corner and towards the Stúpa for a distance of about 5 feet a masonry wall was laid bare running flush with the south face of the stucco-pilaster and its base. Fragments of stucco were found sticking to the joints of the masonry courses. It may thus be concluded that this wall was decorated similarly to the above described corner.

From the position occupied by this wall, as shown on the plan, it will be clear that it could not have formed part of a square basement of the whole Stúpa. It is more likely to have belonged to some platform raised by the side of the Stúpa and possibly on the basement of the latter. Such a platform might by the analogy of the examples presented in the ruins of Takht-i-Báhi, Jamálgarhi and other Gandhára monasteries (see *Arch. Survey Reports*, V., pl. vii, xiv) be conjectured to have served either for the placing of images or a small votive Stúpa. In support of this conclusion reference may also be made to the comparatively high level at which this stuccoed wall was unearthed. Near the west entrance of the court the present ground level seemed lower than at the foot of the mound. Yet a trial trench carried

down to a depth of fully five feet, failed to reach there the original floor of the court. The accumulation of débris must be supposed to have been even greater immediately around the Stúpa. There is thus reason to assume that the real base of the Stúpa is yet buried at some depth below the platform brought to light. This will also explain why the ornamented stucco-pilaster remained the only piece of sculptured work unearthed during this brief excavation.

I regret all the more the very limited extent of the excavations made, as the explanation given below, page 61, will show that these ruins may be identified with great probability with a sacred site of considerable fame described by the Chinese pilgrims. The Sapper detachment had orders to follow at no great distance the rear guard of the column which was moving down the valley to Dagar. The men were accordingly obliged to stop digging early in the afternoon. I myself left Gumbatai some hours later after completing the survey of the ruins, in order to rejoin General Meiklejohn's Camp at Réga. I first marched in the fertile plain by the left bank of the Barandu River to a point about two miles lower down the valley. From there the village of *Elai*, picturesquely situated in the angle formed by the Barandu and Pádsháh rivers, could clearly be seen. From the hillside above Elai some small inscribed stones, now in the Lahore Museum, have been picked up by Major Deane's agents. According to the information supplied to him there were no ruins near. The distant view of the hill slopes with which I had to content myself, also failed to show me any ruined buildings above ground.

*Elai.*

I then crossed to the right river bank and followed a track leading over an arid alluvial plateau to a point about two miles distant from Elai where the river passes through a remarkably narrow gorge of sandstone rocks known as the *Survai Khandau*. A short distance below this gorge the road to Karapa and the south-eastern portion of the valley known as Panjpao turns off to the right. It ascends a narrow and steep défilé which cuts through



the rocky range of high hills lining here the south or right bank of the Barandu River. Through the whole of the gorge, which is about three-fourths of a mile long, there leads a fairly broad path fit for laden animals. It is cut either into the rock or carried on walled-up foundations of ancient masonry along the cliffs.

This road, which in its construction, resembles closely the ancient roads over the Malakand and Sháhkót Passes already mentioned, goes back undoubtedly to pre-Muhammadan times. It may safely be taken as an indication of an important route having led already at that period through the Karapa defile. The latter is crossed by the direct lines of communication connecting the Malandri and Ambéla Passes with the central portion of Bunér and hence with Pádsháh and the other routes into Upper Swat. The above-named passes must have at all times attracted traffic. They give access to the old trade emporium marked by the site of the present *Rustam*,\* and to the important ancient route leading to the east of the Indus viâ *Udsbhánda* (Waihand, Und) and Taxila. The evident care bestowed on the construction of a road through the naturally difficult Karapa defile which falls into the direct line continuing those routes to the north, is thus easily accounted for.

After crossing this defile the large village of Karapa was passed at the edge of the Panjpao plain. Proceeding about two miles further to the south-east I reached after nightfall the village of *Réga*, nestling at the entrance of a side-valley, and the camp established there. The village had been singled out for a visit of General Meiklejohn's Brigade as the home of the "Mad Fakír" whose fanatical preaching had been the immediate cause of last summer's rising in Lower Swat, the siege of Malakand, and the events that followed. After assisting in the early morning of the 16th January at the destruction of the Fakír's house and mosque which were blown up and burned, I proceeded to the examination of the ancient remains reported to me in the vicinity of *Sunigrám*.

\*See Gen. CUNNINGHAM's *Ancient Geography*, pp. 65 sq.

Major DEANE had already previously heard of them through one of his agents. As this agent (Sherbáz) now actually accompanied me, I had no difficulty in finding the ruins referred to.

About one mile to the north of Réga where the valley leading down from the Malandri Pass in the south-west debouches into the Panjpáo plain, I had already on the previous evening when on my way from Karapa to Réga, noticed a large mound suggestive of the remains of a Stúpa. This assumption soon proved correct on closer inspection. The mound rises to a height of about 25 feet above the flat level of the plain. Wherever the débris covering its sides had been removed by the action of rain or other causes, it showed the same courses of rough masonry which had been noticed in the Stúpas previously described. Judging from the dimensions of the present base of the mound which measures circ. 240 feet from east to west and 200 feet from north to south, this Stúpa must have been by far the largest of all those examined in Búner. If a conclusion can be drawn from the state of utter dilapidation in which it is now, it may also be looked upon as one of the oldest. At about half its height a kind of terrace can be traced all around the mound: this probably indicates the elevation from which the Stúpa proper rose above the basement.

Stúpa of  
Sunigiam.

The top of the mound now forms a slightly sloped oval measuring circ. 120 feet from east to west and 75 feet from north to south. I am inclined to explain this peculiar shape by the assumption that the basement which shows a similarly elongated form was broader to the east and west than on the other two sides. The decay of the originally hemispherical mound must thus have been more rapid on the north and south sides where there was no broad terrace to retain the loose masonry brought down by the rains, etc., than on the east and west where the masses of débris accumulated over the original basement. In support of this explanation I may mention that the slopes of the mound to the north and south appeared steeper. It is just on these sides that the courses of masonry composing the mound are traced most clearly on the surface.

For some distance from the foot of the mound to the south the ground is covered with low heaps of débris which seem to indicate the site of ruined buildings once attached to the Stúpa. These remains were, however, too indistinct and too much overgrown by jungle to permit of a plan being taken in the short time available.

At a distance of about 60 yards to the south-east of the Stúpa there is an ancient stone-lined well which has remained on the whole in a remarkably good state of preservation. The well proper is 8 feet in diameter and is enclosed by a circular wall, 5 feet thick, of carefully set masonry. Adjoining to the west is a staircase which leads between equally well-built walls down to the level of the water. This is now 18 feet below the ground level, and is reached by 23 steps. The accompanying plan and section (V) shows the construction of the well. Some of the stairs have crumbled away, and also the side-walls have suffered in parts notwithstanding the repairs which are indicated in several places by coarse masonry of a later date.

Apart from these repairs the whole of the walls shows to perfection that peculiar form of masonry—large blocks in level courses and columns of small stones in the interstices—which has been described already above as characteristic of all the ancient structures in this and the neighbouring regions. There is no special feature to indicate the relative age of the well as compared with that of the ruined Stúpa. Its escape from the fate of the latter may be due to continued use and consequent repair. Some Khatris from Réga whom I met near by were prepared to ascribe the well to *Birmal, i. e.,* Bírbal, the renowned minister of Akbar. But this tradition, if it is one at all, cannot refer to anything more than a clearing of the ancient well which may have become disused and filled up with earth. These informants knew of no other name for the site but *bahai*, which in Pashtu is the ordinary designation for any stone-lined tank or well with steps leading down to the water.

The village of *Sunigrám*, a small place, lies about half a mile to the north of this site. It occupies a saddle-like depression between the east foot of the rocky hill range through which the Karapa defile

Well near  
Sunigrám.

inigrám.

leads, and a series of small fir covered hillocks which rise like islands from the plain and form a continuation of that range to the south-east. There is nothing ancient to be noticed about the village but its name *Sunigrám*, which is undoubtedly of Indian origin and hence old.

The second part *grám*, from Sanskrit *grāma* ('village'), does not occur in any other Bunér local name I know, and is but rarely met with in the neighbouring territories of Swat and Yusafzai (see *Folagrám*, *Pajigrám* and *Udegrám* in the Swat Valley, *Naugrá*, on the Khudu Khel border, *Asgrám* and *Kábulgrám* on the Indus). It is scarcely necessary to point out how common on the other hand this ending, in its varying vernacular forms of *grám*, *gám*, *gáon*, *gráon*, etc., is throughout the whole of Aryan India. The first part of the name *Suni*—is clearly connected with Sanskrit *suvarna*, 'gold,' and represents probably a Prakrit derivative of *sauvarnika*, 'goldsmith.' Thus in Kashmíri, which may be considered a near relative of the old Indo-Aryan dialect once spoken beyond the Indus, we have *sun* ('gold') and *sunar* ('goldsmith') derived by a regular process of phonetic conversion from Sanskrit *suvarna* and *suvarnakára*, respectively (compare also Hindi *suniyár*). Derivatives from Sanskrit *suvarna* are not amongst the words borrowed by Pushtu from Indo-Aryan dialects. It is thus certain that the local name *Sunigrám* must go back to a period preceding the Pathán occupation.

Immediately above the village, and to the west of it, rises the rocky hill range which has been mentioned in connection with the Karapa defile. Guided by Sherbáz, I ascended its steep scarp in a northerly direction to a height of about 400 feet above the bottom of the valley until I reached the point from where a rocky spur running south-east to north-west juts out towards the Barandu River. It is about one-third of a mile long and is known by the name of *Panj-kótai*. The crest of this spur is fairly level and bears the ruins of a large number of buildings which in construction and character resemble closely the ancient dwelling places examined near Kingargalai and Juvur.

*Panj-kótai.*



On the west slope of the spur and towards its north-west extremity overlooking the river are the comparatively well preserved ruins of what evidently was once a monastery of great size and importance. They consist, as shown on the attached site-plan *VI*, in the first place of a series of large terraces. These are built against the hillside by means of strong supporting walls and extend for nearly 300 feet from north to south with a total breadth of over 160 feet. At the south end of these terraces rises a block of vaulted rooms with attached courts constructed of solid and carefully set masonry. At the north end of the terraces and close to their edge are the much injured remains (*B*) of some smaller structures. Among them is a square block of masonry (*C*), which judging from the remains of a small circular mound built over it can have been nothing but the base of a little Stúpa. The circular pit excavated in the centre of this mound shows that treasure-seekers have ere now recognized its true character and been at work here. The little square structure (*D*) to the east, which is even more injured, may also mark the position of a small Stúpa.

Vihāra of  
Panjkótai.

The interest of the main building *A* lies in the good preservation of its superstructures which acquaint us with some details of architectural construction not otherwise traceable in the extant remains of Bunér. They are illustrated by the detail plan *VII*.

Three rooms of this building forming its south and west side show high pointed vaults of overlapping stones which spring from a projecting cornice of the longer side walls. The height from this cornice to the point of the arch is 10 feet 3 inches. The construction of the vault and cornice is shown by the section given for the line *cd* in the detail plan. The total height of the rooms could not be ascertained, as the interior is partly filled up by masses of débris from the fallen portions of the vaults. The width of the vaults is 11 feet in the two larger rooms *E* and *F* which are 31 and 35 feet long, respectively. In the small room *G* the width covered by the vault is 8 feet 3 inches and the length 12 feet. These three rooms communicated with each other and the central court *H* by means of passages of varying width surmounted by pointed arches of

overlapping stones. Owing to the accumulation of débris only these arches are now visible above the ground level. The elevation of two of these passages, *X* and *Z*, has been shown in the detail plan.

Besides the passages leading into the central court there were windows to admit light into the larger rooms. These windows are placed in the centre of the walls and end in pointed arches, as shown in the section of line *cd*. Their width is 2 feet, and their height to the point of the arch is 5 feet 6 inches. The sill or lower edge and the sides of the windows are bevelled inwards by means of regularly receding courses, evidently with a view to distributing the light more evenly over the room.

The central apartment *H* is the largest in this pile of building, being 35 feet by 16 feet. It does not appear to have been roofed, and must hence be assumed to have formed a kind of central courtyard. It has no direct entrance from outside, but was evidently approached by a passage which leads to the adjoining room *I* through a dividing wall now for the greater part broken. This latter apartment, which is also 35 feet long, but only 9 feet 3 inches broad, does not show either any trace of having been roofed. In its south-east corner are the remains of a staircase *e* leading up to the open quadrangle *Y* which occupies the raised terrace immediately to the east. As this staircase, as far as can be judged from the present condition of the building, was its only entrance from outside, we may conclude that the small court *I* formed a kind of open ante-room to the whole block.

The quadrangle *Y* is in reality a terrace, 55 feet deep and 50 feet broad, built against the rising slope of the ridge and screened on the east and south by strong walls 7 feet thick. The unusual thickness of these walls suggests that they contained niches which might have been used as small cells. But the ruined condition of the walls and the great masses of débris and earth which cover their foot inside the quadrangle made it impossible to ascertain this point. Judging from the relative position and size of this enclosure, it might be conjectured that it served, like similar open courts in the ruined monasteries of Takht-i-Bâhi and Jamálgarhi, described by Sir A. CUNNINGHAM (*Archæological Survey Reports*, V, pages 30, 50) as a meeting place for the fraternity of monks.

To the north of this court, but at a considerably lower level, extends another large platform (K), 110 feet long, which shows no trace of superstructures. From this a flight of 7 steps leads down to the artificially levelled ground on which the main block of building stands. Immediately to the north of the latter is a large terrace, 103 feet long by 88 feet broad, supported on the sides facing the downward slopes of the hill by basement walls over 30 feet high.

Construction  
of Panjkótai  
ruins.

The massive construction of these walls and the great extent of the terraces which they support suffice to indicate the importance of the site. The blocks of stone used in the walls, both of these terraces and of the main building, are in general larger than in any other structure examined in Bunér; they are often over 4 feet long with a thickness of 1 foot. Though the blocks are on the whole but roughly hewn, as throughout the masonry of the ancient buildings in Gandhāra and Udyāna, yet special care has been taken to arrange them in even and regular courses. The interstices of each course are not merely filled as usual with closely packed columns of small flat pieces, but show besides the use of a kind of thin mortar which must have added considerably to the consistency and strength of these walls. It is evidently due to the exceptional solidity of the construction that the walls of the main block still show a height of 23 feet at the north-west corner where they rise on the massive foundation of the terrace basement.

An equally significant feature of the *Panjkótai* ruins is the comparatively great span of the overlapping domes which form the roofs of the two large rooms in the main building. The span of 12 feet covered by these domes is not reached by any extant arched structure in Gandhāra or Udyāna. The domes in nearly all the buildings surveyed by General Cunningham are limited to about 8 feet (see *Archæological Survey Reports*, V, page 52). The wider span assumed by him in two examples is a matter of conjecture.

It will help us to form a correct estimate of the relative importance of the Panjkótai ruins, if we compare them also in other respects with the remains of such well-known sites as Takht-i-Bāhi

and Jamálgarhi. This comparison suggests itself all the more; as the general situation of the ruins near the ridge of a steep rocky spur bears a striking similarity to that of the last-named great monastery. Referring then to the plans of the latter, as recorded after excavation in plates vii. and xiv. of General CUNNINGHAM'S *Archæological Survey Reports*, Volume V, we note at once that though the number of separate buildings at present traceable at Panjkótai is far smaller than that brought to light in the course of prolonged explorations at the above two sites, yet the size of the structures still above ground at Panjkótai is decidedly more imposing.

The same holds good as regards the extent of the terraces and their substructures which here as there were indispensable to provide the requisite level building ground. That the ample space thus provided at Panjkótai was once occupied by a greater number of buildings than now visible can be inferred from the low mounds of débris which stretch in various directions across the terraces to the north of the main pile of building. It is likely that these little mounds, of which, I regret, it was impossible to make any plan in the very limited time available, mark the position of small detached structures which here as at Jamálgarhi may have contained the cells of the monks attached to the establishment. Other small buildings of this kind situated nearer to the rising slope of the ridge are, perhaps, buried under the masses of detritus carried down from the latter.

It remains yet to be noted that the Stúpa *B* referred to above would, as shown by the dimensions of its extant base, 25 feet square, well bear comparison with the corresponding structures of Takht-i Báhi and Jamálgarhi. The chief Stúpa of the first-named monastery rose on a basement, 20½ feet square (*Archæological Survey Reports*, V., p. 26), and the 'great Stúpa' of the second did also not measure more than 22 feet in diameter (*ib.*, p. 47). The oblong enclosure *D*, 30 feet long by 20 feet broad, which adjoins the Stúpa of Panjkótai on the north may like the small 'Chapel courts' found at the two Gandhára monasteries, have served for the placing of Buddha statues. But the walls of this enclosure are in so ruined a



condition and its interior so much covered with débris that any conjecture regarding its original character, if not tested by excavation, must necessarily remain hazardous.

I cannot conclude this account of the ruins examined on the Panjkótai spur without referring to the magnificent view enjoyed from their site. Standing at the north-west corner of the walled-up terraces, near the remains of the Stúpa, I had before me the whole expanse of the Barandu Valley stretching with a varying breadth of 4 to 6 miles from *Elai* in the west towards *Matwanai* in the east. The river, which winds along the southern side of the valley often divided into several channels, passes close to the north foot of the spur. Looking to the north beyond the valley and the hill range immediately skirting it, the double-peaked cone of Mount *Dosirri* with its cap of snow came prominently into view. To the north-west the fir-clad slopes of Mount *Ilm* could clearly be seen through the gap formed by the valley which runs down to *Elai*. In the west appeared the rugged heights of *Jaffar* hill near Tursak. In the east the extensive view across the plains and low alluvial plateaus of the central Barandu Valley was limited only by the high *Dúma* range which divides Bunér from the Indus Valley. From the steep cliffs, which form the extremity of the ridge towards the river and overlook the ruins, the panoramic view was still wider. It comprised the long—stretched ranges which run up towards Mount Mahában in the south-east, and the still higher peaks of the 'Black Mountains' beyond the Indus.

The prominent position occupied by the Panjkótai ruins and their relatively great extent are indications that the convent to which they belonged must have been once important and well known. It is necessary to lay stress on the evidence furnished by these points. It will help to strengthen the arguments set forth below regarding the probable identity of these remains with the *Mahāvana* monastery of Hiuen Tsiang (see below, Part II, p. 60).

Already when standing on the height of the spur above the Panjkótai ruins a massive mound of masonry further down the

valley had attracted my attention. It was the Stúpa which Sherbáz's report had led me to expect in that direction. To this I proceeded accordingly when the survey of the Vihára remains was completed. From the foot of the spur the way lay across the level plain which stretches here on both sides of the river. After going for about  $1\frac{1}{2}$  miles in the direction of E. S. E. and crossing the river I reached the Stúpa.

It rises a short distance from the left river bank, about 60 yards from the extreme western end of a small rocky ridge which without attaining any great height stretches across the valley to the east towards Shalbandai. This Stúpa, which from the name of the village nearest to it on the right bank of the river I propose to call that of *Takhtaband*, has even in its present damaged condition better retained its original appearance than any other structure of this type in Bunér. It forms a dome of a shape somewhat resembling that of a bulb and rises to a height of about 26 feet above its base. It is constructed of horizontal courses of massive but rough masonry, none of the stones now exposed having received any dressing.

This dome is again raised on a large base about 25 feet high, which originally formed a square measuring about 84 feet at the foot, approximately orientated. The accompanying elevation (Plate VIII) shows the exact dimensions of the Stúpa and its basement. Both have completely been stripped, evidently long ago, of their outer casing of masonry. No remains of it can be traced now on or about the mound. It was evidently carried away to be used as building material. In the same way the inner masonry has also been cut away to some depth round the foot of the Stúpa, the upper portions of which in consequence are now overhanging.

The Stúpa has been opened by a broad cutting which reaches to the centre and runs through its whole height on the east side. This excavation has been carried even further down into the base to a depth of about 8 feet. There can thus be no doubt that relic deposits have been reached and abstracted. It must be supposed that this spoliation took place a considerable time ago as the débris of the materials excavated can no longer be distinguished.

The cutting here indicated has laid bare a little chamber lined with large and carefully cut slabs in the centre of the Stúpa. It is 7 feet high and forms a square of 7 feet, of which the eastern side is now removed. The floor of this chamber was originally about 12 feet above the level of the Stúpa base. There is every reason to believe that this receptacle was intended for a relic deposit. Square hollows or wells of exactly similar position have been found in several of the Stúpas excavated in the Punjab and the Kabul Valley, also in the great Stúpa of Manikyála.\* As far as I could examine the walls of this chamber from below they bear no trace of any decoration or inscription. In order to reach them closely a ladder or scaffolding would have been necessary.

The elevation reproduced shows that there must have been a platform extending round the foot of the Stúpa which had served as a procession-path. But owing to the dilapidated condition of the base, the original width of this platform can no longer be ascertained. It is probable that it was approached from the east, as on this side there are traces of projecting masonry which may have served as the substructure of a staircase.

Neither in the narrow flat gap, which separates the Stúpa mound on the east from the foot of the rocky ridge above referred to, nor on the open ground on any of the other sides was I able to discover any remains above ground which might indicate the previous existence of walls or buildings. It must, however, be noted that the ground all around the Stúpa, which is of a rich alluvial soil, is under cultivation. This would easily account for the removal of such remains if they were not of a very massive character. The late hour at which I reached this site and the necessity of returning soon to camp did not allow me to examine the slopes of the ridge closely. It is possible that remains of dwelling places for the attendant priests could be traced there. From below none were discernable.

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\* Compare Gen. CUNNINGHAM, *Archæological Survey Reports*, V, pl. xxii.

During the day a portion of the Brigade had marched at no great distance down the valley to Bájkatta. To this circumstance was probably due the utterly deserted condition of Takhtaband village, where I was hence unable to obtain any local information regarding the Stúpa.

The night was passed in General Meiklejohn's Camp near Barkili, which I reached after a march of about 3 miles from Takhtaband. There I ascertained that the greater portion of the force was to move on the following day into the Chamla Valley *en route* for the Ambéla Pass. This was probably the last day I could hope to spend on the soil of Bunér proper. I accordingly resolved to utilize it for an attempt to reach the sites near the villages of *Nawakili*, *Mullaisap* and *Zangi Khán Banda* from which a number of inscriptions either in original or impressions had been obtained by Major Deane's agents. These villages, all belonging to the Núrizai clan, are situated in the valley which leads from Karapa in a south-westerly direction to the Malandri Pass.

Starting in the morning of the 17th January I marched first round the foot of the several spurs which descend from the high range to the south and run out into the Panjpao plain between Barkili and Karapa. On the way from the former place to Réga I passed the opening of the valley known as *Béshpúra*, evidently an old name of Hindu origin to which Captain F. S. Robertson, of the Survey Department, had been kind enough to draw my attention. The valley is now practically uninhabited. At Karapa, which is a thriving village of some size, I picked up Aslam Khán, one of the inhabitants, who had assisted my guide Katór Sháh on previous occasions in tracing inscribed stones in this neighbourhood. He first offered to show me "Búts" on the hillside west of the village. But after reaching the small cave to which I was taken, and examining with some difficulty its narrow recesses, I convinced myself that the supposed relievo images were only natural markings of the rocks.



Mound near  
Nawakili.

I then marched in the broad open valley to the south-west until at a distance of about 4 miles I reached *Nawakili*, a fair sized village situated at the point where the valley forms an inlet to the south towards Mount Guru. About half a mile to the south of the village is a mound covered with old masonry known as *Surkhau Kandari*. It occupies the west foot of a small fir-covered spur, and on the sides seems partly to have been terraced. On the top old walls are clearly marked. The centre is occupied by a square of old masonry, 34 feet each face, rising only one or two feet above the ground. The western face is continued to the south by another wall for about 22 feet, and this is approached by a kind of terrace sloped as for stairs.

It was here according to Katór Sháh's statement that he picked up, from below the north face of the mound, one of the inscribed stones delivered to Major Deane. Of another stone said to have been found further down the slopes, the agent who accompanied Katór Sháh on that occasion is supposed to have taken an impression.

I was particularly anxious to ascertain the position of the large inscription in unknown characters, of which an impression, marked as having been obtained at Nawakili, had reached me from Major Deane in September 1896. It is now reproduced on No. 82 of Plate X in my second paper on these inscriptions. But the villagers whom I examined would know nothing either of this or any other inscribed stone in the neighbourhood. Aslam Khán who, I have reason to believe, acted as guide to at least one of Major Deane's agents in this vicinity, grew equally ignorant in view of this attitude. After repeated attempts to elicit information by various means I was reluctantly obliged to abandon the search.

The motives of the villagers in denying all knowledge of inscriptions are not far to seek. Their combined fanaticism and ignorance must make them anxious to keep from the 'un-believer,' in particular when he appears as one of the invaders, information about records which might be supposed to lead to the

discovery of hidden treasure or similar advantages. Obstacles of this kind could, among a population as fanatical as the Bunérwáls, be overcome only by the fear of a more immediate danger. But in the present circumstances, when the evacuation of the territory by the troops was known to be a matter of a few days only, the threat of more stringent measures, even if I had been able to give effect to it, would have probably produced no result. It was but too clear that, with an escort of eight sepoys and the certainty of the near retirement of the troops, little impression could be made.

The advanced hour and the necessity of reaching before nightfall the distant camp at Barkili obliged me to forego a visit to *Zangi Khán Banda*. This place from which a series of stones inscribed with very peculiar characters had been secured at several occasions by Major Deane's people,\* was according to local information at a considerably greater distance towards the Malandri Pass than the available sketch maps had led me to suppose. Nor could I have reasonably expected to fare there better than at Nawakili, seeing that even Katór Sháh denied having had anything to do with the finds in that locality.

Zangi Khán  
Banda.

Marching then back from Nawakili I took occasion to visit *Mullaisap* (for Mulla Isuf?) which lies in a side valley opening to the south-east, about half way between Nawakili and Karapa. Two impressions had reached me of inscriptions near this village. But my local enquiries as to the actual position of the stones were here also of no avail. I could, however, convince myself that neither here nor at Nawakili nor at Karapa were there any conspicuous ruins with which these inscriptions could be connected. On the other hand, none of the sites, at which remains of Stúpas or monasteries are still extant, have hitherto contributed to our

Mullaisap.

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\* See Nos. 47—50 of the inscriptions reproduced in Part I of my "Notes on new inscriptions discovered by Major Deane." According to the information supplied with them these stones were "dug up from what appears to be an old Memorial Stúpa completely buried in the ground at *Bughdarra*, which is the ravine near Zangi Khán Banda." For other inscriptions from this locality see Nos. 79-81 of Part II.

collection of Bunér inscriptions. This observation seems to give some foundation to the belief that the originators of the latter must be looked for elsewhere than among the founders or attendants of the Buddhist shrines still extant in ruins.

I reached Barkili Camp, where only a small detachment of troops had been left, late in the evening, having marched my escort that day probably not less than 25 miles. On the next day, the 18th January, the remainder of the troops still in Bunér was under orders to retire over the so-called Bunér Pass and to join the 2nd Brigade which had in the meantime occupied the head of the Chamla Valley through the defile of Ambéla. In order to utilize the few hours still available to me on Bunér soil I moved in the morning in a north-easterly direction down to the river. There an isolated hill rising several hundred feet from the plain close to the villages of Kalpanai and Bájkatta offered a central and very comprehensive view over the whole of Lower Bunér. From Matwanai in the east, where the Barandu River enters a narrow defile leading down to the Indus, to Elai in the west the whole expanse of the valley on both sides of the winding river lay clearly before me. No ruins or artificial mounds offered themselves to view from this commanding position, except the Stúpa of Takhtaband already described. Nor could the Hindu traders, whom I got hold of in Kalpanai village, tell me of any other ancient sites within reach besides those already visited.

I accordingly returned by midday to the deserted camp of Barkili and hence crossed with the rear guard the pass usually designated as that of Bunér which leads to the head of the Chamla Valley. The latter is drained by the river, which receives the streams from the northern slopes of Mount Mahában and joins the Barandu not far from its own junction with the Indus. Chamla geographically as well as ethnographically forms a territory distinct from Bunér proper. The fir-covered top of the pass was reached through very pretty forest scenery, and offered to me once more a striking view across Bunér, bounded in the north only by the snow-capped ranges of the Dúma Mountains, Dosirri and Ilm.

Reaching in the afternoon the camp which was pitched below the village of Ambéla, I took an opportunity to represent to General JEFFREYS, Commanding the 2nd Brigade, my desire of approaching Mount Mahában as closely as the military dispositions permitted. From the time that the Bunér Expedition had been taken into view I had fondly entertained the hope that it would give me the chance of reaching that mountain which has never yet been visited by a European or surveyed. This desire arose from the fact that of the various positions which have been proposed for the *Aornos* of the historians of Alexander there is none which in my opinion has a better claim for serious consideration than Mount Mahában.

I need not review here the numerous opinions which have been advanced since General Court took up the question in 1836 regarding the site of that famous mountain stronghold. They have been last fully set forth and discussed by General CUNNINGHAM in a separate chapter of his "Ancient Geography of India."\* Nor is this the place to explain the reasons which seem to me to militate against any one of the suggested sites that are at present accessible for examination, such as 'Rája Hodi's Castle' opposite Attock, the Karamár hill, the ruined castle of Ránigat. †

Mount Mahá-  
ban.

The claims of Mount Mahában were first advanced by the late General ABBOTT, of Abbottabad, nearly half a century ago. They were rightly based by him on the close agreement which the main orographical features of that mountain, as then known, its proximity to the Indus, its great height and extent, present with the description of

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\* See pages 58 *sqq.*; compare also Sir E. Bunbury's *History of Ancient Geography*, I, pages 496 *sqq.*

† General Cunningham himself evidently after a good deal of hesitation settled upon Ránigat as the most likely position. But that distinguished antiquarian, to whose intuitive perception in matters of ancient topography we owe many happy identifications, was himself constrained to own in this case that he did not feel satisfied with this location. To any unbiassed student of the question who has visited the ruins on the Ránigat hill, the objections must appear unsurmountable. Its great distance from the Indus, its comparatively small height and still smaller summit are all features which cannot be reconciled with the salient points of the Greek accounts.



the Greek historians.\* No fact has since come to light which could shake the weight of the arguments derived from this observation.† But the heights of Mahában have continued to be as inaccessible to Europeans as they were then. It has hence been impossible to obtain that detailed topographical evidence, without which it seems hopeless to expect a definite settlement of this much vexed question.

My interest in Mount Mahában as the probable site of Aornos was considerably increased by the important information which Major DEANE had recently obtained through native sources regarding extensive remains of an ancient fort situated at a point of Mahában known as *Sháhhót*.‡ Can these ruins be referred to so early a date as Alexander's invasion, or do they at least indicate the likely position of an older fortification? Only an archæological survey of the mountain could give us the answer.

The ready submission of the Chamla tribes induced the military authorities to abstain from any further advance to the east down the Chamla Valley. This made it clear to me that the hope I had cherished of visiting Mount Mahában could not be realized on the present occasion. If the head of the Chamla

\* See General Abbott's paper "*Gradus ad Aornum*," *J. A. S. B.*, 1854, pages 309 *sqq.* Before him General Court already seems to have thought of Mahában as a possible position for Aornos; see his incidental reference, *J. A. S. B.*, 1839, page 310.

† The main objection which General Cunningham raises to Mount Mahában as the representative of Aornos (*Ancient Geography*, page 61 *sq.*) is based on the assumption that it is the 'great mountain' by the side of which the *Mahávana* monastery of Hiuen Tsiang was situated. "If any fort had then existed on the top of the mountain," General Cunningham argues, "it is almost certain that the pilgrim would have mentioned its name," etc. After what we have shown below as to the real position of the Mahávana convent, it is clear that this negative argument, weak in itself, falls to the ground.

Nor can I attach any greater importance to his other two objections, derived as they are from such defective information as has hitherto been available regarding the shape and extent of the mountain and its several spurs. In the absence of any proper survey it is impossible to assert the easy accessibility of the mountain as contrasted with the description given of the steepness of Aornos, or to compare its circuit with the varying figures recorded for the latter by the historians of Alexander.

‡ See his above quoted paper, *J. R. A. S.*, 1896, page 673.

Valley had been occupied for more than a few days, the despatch of a separate detachment to that distance might yet have possibly been arranged for in the interest of the topographical survey. For this Mount Mahāban owing to its height and position represents also a point of considerable importance. But the evacuation of Chamla and the return of the whole of the force to British territory were already fixed for the following day. The hopes of Captain Robertson, the Field Survey Officer, were like my own doomed to disappointment.

Considering the circumstances I could but feel grateful when General JEFFREYS very kindly agreed to let me utilize that last day for a rapid excursion down the Chamla Valley. In order to enable me to extend it as far as possible he was pleased to grant me a mounted escort from the Xth Regiment Bengal Lancers. I had thus at least the satisfaction of approaching the north foot of Mahāban closer than I could have hoped otherwise.

Starting on the morning of the 19th January from the camp below Ambéla I reached after a ride of about four miles the large village of *Súra* situated on the southern side of the valley. Some Hindu Khattrís of this place whom I examined knew of an old site about half a mile to the south of the village and at the foot of a low spur which descends here from the Sarpati Range. On proceeding to it I found a spring enclosed in a square basin of ancient masonry. This is visited as a Tírtha by the Hindús of the neighbourhood. Close to the west of the spring is a terrace-like mound about 20 feet high, the upper part of which appeared artificial. The top, which formed a small plateau about 200 feet from west to east and 100 feet broad, is covered with remnants of old walls built of large but undressed stones. There are evident traces of a terrace about 15 feet broad which seems to have run round the mound at a lower level. The sides are covered with broken pottery. I was unable to ascertain from my Hindu guides any tradition regarding this site, or the special name of the locality. They too were well acquainted with the sacred Tírthas on Mount Ilm and had more than once performed the pilgrimage.

*Súra.*

Account of  
Sháhkót.

I rode on through the level ground of the valley, which is here more than a mile broad and well cultivated, past Nawagai and Timúli Dhérei, until I reached the small village of *Katakót*. There I had been told, resided a Malik particularly well-acquainted with the Mahában region. I found in him a very intelligent old man ready to describe what he had seen on frequent visits to his Amazai friends, who are in the habit of grazing their cattle on the mountain. He knew well the ruins of *Sháhkót*. He described them as situated on a rocky spur near the highest point of Mahában and to the north-east of it. Both the village of *Malika* (once the seat of the Hindústáni fanatics and burned after the Ambéla Campaign, 1863) and the Indus could be seen from the plateau occupied by the ruins. I was particularly glad to note in the course of my examination that the Malik's description of the ruined fort agreed closely with the account given by Major Deane's informant. The substantial accuracy of the latter account can hence not be doubted. The ruins appear now to be overgrown by dense jungle. The slopes of the mountain below Sháhkót were described as steep and rocky on all sides, and particularly so towards the Indus, where the ascent is by a narrow path.

My informant did not stop at describing to me the mountain of my desire, but also promptly offered, when alone with me and my surveyor, to conduct me to it in person. Twelve hours' marching and climbing might have sufficed to reach it. Under other circumstances the temptation would have proved too much for me. But the thought of my escort and the promise I had given of rejoining the troops before they cleared the pass left me no chance but reluctantly to refuse this offer.

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I then continued my ride to the large village of *Kuria* not far off, which had been indicated to me as the extreme point reached by a previous reconnaissance of the force. The village lies on an alluvial plateau in the centre of the valley and opposite to a bold fir-clothed spur which descends from the high *Sarpati* Range, the continuation of Mahában to the west. From the rising

ground to the east of the village an extensive view opened down the valley towards the Amazai territory and up to the snow-covered heights of Mahában, comparatively so near and yet beyond reach. I had but little time to enjoy it. The advanced hour and the thought of the long ride yet before us necessitated an early return. The road I followed back to Ambéla lay more to the north side of the valley, but did not bring into view any further object of antiquarian interest.

When Ambéla was reached in afternoon after a ride of about 9 miles from Kuria we found the large camp already deserted. I followed the route taken by the troops into the wooded gorge which leads to the *Ambéla Pass*, and overtook the rear guard of the force close to the saddle of that famous defile, ever memorable in the annals of frontier wars since the fights of 1863.

Ambéla Pass.

Rugged heights to the right and left crown the Kótal, which Pathán tradition calls so forcibly *Qatalgarh*, 'the house of slaughter.'\* On them there were yet clearly visible rough stone walls among the rocks, marking the sites of the "Eagle's Nest," the "Crag Picket" and other positions which were held so heroically and at the cost of so much blood during those weeks of a desperate struggle. I had thus the satisfaction of casting my farewell look towards Bunér as one of the last who left its soil, and from a spot full of historical associations, not less stirring because they were modern. I derived some consolation from the memories of that other Bunér campaign. From the point of view of antiquarian research I had reason to regret the short duration of the present expedition. Yet it was evident that its almost too rapid success had its compensations in another direction.

There was little to remind me of those days of hard fighting as I passed through the long winding ravines full of a luxuriant

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\* I cannot refrain here from drawing attention to the series of splendid ballads in which Afghán popular poetry commemorates the events that played at this site. My lamented friend J. Darmesteter has reproduced them, with a masterly translation, in his *Chants populaires des Afghans*.



vegetation down to the southern foot of the pass. Apart from the long files of ammunition mules passed on the way there were only a few buffaloes, captured as a last lucky prize by a rear guard picket on the heights near the pass, to show that we were leaving an enemy's country. It was dark when I reached Surkhábi at the mouth of the pass and in British territory, and night before I arrived at the camp pitched near the little town of Rustam. Thus a long day of nearly forty miles' ride and march brought my tour with the Bunér Field Force to a close.

*Bakhsháli.*

On the following day I rode into Mardán, visiting on the way a few old sites close to Rustam and near *Bakhsháli*. Those near the former place have already been referred to by General Cunningham in his Archæological Survey Reports. At the latter place I enquired particularly after the find-spot of the interesting ancient birch-bark manuscript which was discovered here 17 years ago and has since been edited by Dr. Hoernle.\* I had the chance of discovering the village chaukidár who had actually been the finder, and was taken by him to the exact spot where the manuscript was unearthed. As I think the site has not been accurately indicated before its brief description may be useful.

The spot is at the north-west end of a series of ancient mounds known as *Pandhérei*. They stretch in the direction from north-west to south-east and for a length of about half a mile to close the south-west corner of the present village. The mounds rise to about 20 feet above the present ground level, and are constantly dug into for the sake of building materials. Walls of uncarved stone are found in many places at a depth of 3—8 feet from the present surface. Close to the spot where the find was made a well had been sunk at the time and the field near its east side dug down by 3 or 4 feet in order to bring it more easily under irrigation. In the bank thus formed in the mound to the east of the field the manuscript had come to light. According to the account of the discoverer it was only 2—3 feet

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\* See *Indian Antiquary*, XVII, pages 33 sqq.

below the present surface placed between two stones and embedded in earth. As there are no visible traces of walls near the spot it may be assumed that the manuscript was originally removed from some other place and buried here in the ground for protection or some other purpose. It may be added that there are numerous ancient wells near the Pandhéri site. One of them which is close to the north of the central mound has been recently cleared. It is circular and shows courses of solid ancient masonry, exactly of the same type as seen in the old well near the Sunigrám Stúpa. According to my informants more of these ancient wells in the neighbourhood would be cleared if experience did not show that they do not draw water or soon run dry. Does this observation indicate a change in the level of the subsoil water?

Arrived at Mardán, where the General Blood's Division broke up, I was engaged during the next few days in revising my materials and arranging for the preparation of the drawings attached to this report. I subsequently proceeded on a brief visit to Malakand in order to communicate personally to Major Deane the main results of my Bunér tour which he had done so much to facilitate. After another short stay at Mardán spent in preparing the preliminary portion of this report I returned to Lahore, where I resumed charge of my office on the 1st February 1898.

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## II.—NOTES ON THE ANCIENT TOPOGRAPHY OF BUNÉR.

Having completed my account of the ancient remains surveyed in Bunér I shall proceed to examine briefly the results that may be derived from the materials now collected for the elucidation of the ancient topography of that region. It has appeared to me more appropriate to discuss these results together and in a separate chapter. For it is only by comparing the whole of the ancient notices we possess of Bunér with the archæological data now available that we can arrive at approximately safe conclusions regarding the identification of several ancient sites.

The ancient notices of Bunér I allude to can unfortunately at present not be found in the form of inscriptions or in Indian historical records. Nor can they be gathered from the accounts which have reached us of Alexander's exploits in these regions. In view of what has been said above as to the probable identity of Mount Mahában with Alexander's Aornos, it appears possible that the great invader actually passed through a part of Bunér on his way from the valleys of the Panjkora and Swat. But the references by his historians to localities in this direction (*Ora, Bazira, Dyrta*) are so vague and partly contradictory that guesses as to their identification can in the present state of our knowledge scarcely answer any useful purpose.\*

We are indebted for those notices exclusively to the narratives of the Chinese pilgrims who either on their way to Gandhára or in pious excursions from the latter had occasion to visit the sacred Buddhist sites in Udyána.

That the present territory of Bunér must have been comprised in the ancient Udyána had been recognized long ago by Sir ALEXANDER CUNNINGHAM and V. DE St. MARTIN when they endeavoured to map out the corresponding portions of the pilgrims'

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\* For a convenient summary of such guesses regarding places connected with Alexander's march towards Aornos, compare Dr. M'Crindle's *Invasion of India by Alexander the Great*, pages 72 sqq., 335 sqq.

travels.\* But as long as the Swat Valley and the mountain territories bordering on it remained wholly inaccessible to Europeans and hence to a great extent a *terra incognita* also from a geographical point of view, the elucidation of details affecting the ancient topography of any one of these regions was manifestly impossible. Even now, when the veil has been partially lifted, the task could scarcely be attempted with any hope of success, were it not for the fortunate circumstance which supplies us in the site of the ancient capital of Udyána with a fixed and safe starting point for our enquiry.

I refer to the identification of the town of *Mangali* (*Mung-kie-li*) which HIUEN TSIANG, the latest and most accurate of those pilgrims, mentions as the residence of the kings of Udyána.† This is undoubtedly the present *Manglaur* in Upper Swat, which is still remembered in local tradition as the ancient capital of the country. This identification was first proposed by V. DE ST. MARTIN. It has since been confirmed beyond all doubt by the examination of the extant remains both at Manglaur and lower down in the Swat Valley.‡ It has a special importance owing to the fact that Hiuen Tsiang and also the earlier pilgrim SUNG-YUN (A. D. 520) take the royal city as their starting point in giving the direction and distances for the various sacred sites described by them in Udyána. Taking into account the ascertained position of *Manglaur* at the point where the spurs descending to the north

Position  
of Mangali.

\* See Cunningham, *Ancient Geography of India*, pages 81 sq.; V. de St. Martin, *Mémoire Analytique sur la carte de l'Asie Centrale and de l'Inde*, pages 313 sqq.

† See *Si-yu-ki*, transl. Beal, I., page 121.

See *Mémoire Analytique*, page 314, where the correct derivation of *Manglaur* (Manglavor) from Skr. *Mangalapura* is also indicated. Hiuen Tsiang's *Moung-kie-li* (to be read *Mangali*, see St. Julien, *Méthode pour déchiffrer les noms sanscrits*, page 156) represents a shorter form *Mangala*, abbreviated *bhimavat*, like *U-to-kia-han-cha* (i.e.,\* *Udakahānda*) for *Udabhāndapura*, the ancient name of Waihand-Und on the Indus.

‡ See Major H. A. DEANE's paper "Notes on Udyána and Gandhāra" in the *Journal of the Asiatic Society*, London, 1896, page 656. Major Deane during the reconnaissance made into Upper Swat in August last after the siege of Malakand was able to pay a flying visit to the neighbourhood of Manglaur, which abounds in ancient remains. He there was able to recognize several of the Stūpas mentioned by Hiuen Tsiang.



from Mount Dosirri meet the Swat River and turn it to the west (circ.  $73^{\circ} 28'$ , long.  $34^{\circ} 48'$  lat.), it is clear that we must look for the ancient sites of Bunér among those localities of Udyána which the pilgrims describe as situated to the *south* of Mangali.

Hiuen  
Tsiang's  
account.

The fullest account we receive of these localities is that preserved in the *Si-yu-ki* or "Records of the Western Countries" of Hiuen Tsiang, who visited Udyána from Udabhánda or Und on the Indus towards the close of 630 A. D. \*

We leave aside for the present the reference made in his narrative to Mount *Hi-lo*. It is described as situated 400 *li*, or approximately 66 miles to the south of *Mung-kie-li*, and in view of this great distance cannot have been situated in Bunér proper. We are then first taken to the *Mahāvana* convent. It lay about 200 *li* south from the capital by the side of a great mountain. The legend connected with it represented Buddha to have practised here in old days the life of a Bodhisattva under the name of *Sarvadārāja*. Seeking a refuge from his enemy he had abandoned his kingdom and come to this place. There he met a poor Brahman who asked for alms. Having nothing to give him owing to his own destitute condition, Buddha had asked to be bound as a prisoner and to be delivered to the king, his enemy, in order that the Brahman might benefit by the reward given for him.

"To the north-west of the *Mahāvana* Sanghárāma one descends from the mountain and after proceeding for 30 or 40 *li* arrives at the *Mo-su* Sanghárāma."† At this site the name of which is explained by the Chinese editor to mean 'lentils' and must hence probably be restored into *Mo-su-lo* (Skr. *masūra*), there was a Stūpa about 100 feet in height, and by the side of the latter a great square stone which bore the impress of Buddha's foot. When

\* See *Si-yu-ki*, transl. Beal, I., pages 123 *sqq.*

† I have followed in the above abstracts Beal's translation, modifying its expressions only in a few places where the French version of Stan. Julien appeared to supply a more precise wording.

Buddha in old time planted his foot at this spot, "he scattered a *Koti* of rays of light which lit up the Mahāvana Sanghārāma, and then for the sake of Devas and men he recited the stories of his former births. At the foot of this Stúpa is a stone of yellow-white colour which is always damp with an unctuous moisture. This is where Buddha, when he was in old time practising the life of a Bodhisattva, having heard the true law, broke one of his bones and wrote [with the marrow] sacred books."

Going west 60 or 70 *li* from the Mo-su convent Hiuen Tsiang notices a Stúpa built by King Asoka. Here was localized the well-known legend which records how Tathágata, when practising the life of a Bodhisattva as Rāja *Sibika*, had cut his body to pieces to redeem a dove from the power of a hawk.

The short distances which Hiuen Tsiang indicates between these three sacred sites show clearly that they must all have been situated somewhere within Bunér territory. And in full agreement with this conclusion we find that the two earlier pilgrims, FA-HIEN and SUNG-YUN, who do not know the Mahāvana Sanghārāma, but mention the other two sites of Hiuen Tsiang's account, also place the latter distinctly to the south of the royal city of Udyána, *i.e.*, in Bunér.

Fa-hien's  
notice

Fa-hien\* who had arrived in 'Wu-chang' (Udyána) about 403 A.D., and had spent the summer retreat there, descended thence south and arrived in the country of *Su-ho-to*, where Buddhism was flourishing. There was in it the place where in a former birth "the Bodhisattva cut off a piece of his own flesh and with it ransomed the dove . . . . On the spot the people of the country reared a tope adorned with layers of gold and silver plates" "The travellers, going downwards from this towards the east, in five days came to the country of Gandhára." It cannot be doubted that the Stúpa seen by FA-HIEN was that connected with

\* See *Record of Buddhist Kingdoms*, translated by J. Legge, 1886, pages 29 sqq.

the legend of Sîbikarāja, which Hiuen Tsiang mentions a short way to the west of the Mo-su convent. It is equally evident that the district of *Su-ho-to*, in which it lay, must be identified with the present Bunér. Arguing from the position indicated for *Su-ho-to* by its mention to the south of Udyána and on the way to Gandhára, General Cunningham\* had already rightly recognized that the territory thus designated could not have been the large valley of the Swat River itself, as others have assumed, but that the name must have been limited to the smaller valley of Bunér.

Evidence equally convincing as that just discussed may be drawn from *Sung-Yun's* narrative. Sung-Yun, who visited the 'U-chang country' towards the close of A. D. 519 as an imperial envoy, notices to the south of its royal city the place where Buddha in a former age "peeled off his skin for the purpose of writing upon it, and broke off a bone of his body for the purpose of writing with it. Asoka Rāja raised a pagoda on this spot for the purpose of enclosing these sacred relics. It is about ten *chang* (120 feet) high. On the spot where he broke off his bone the marrow ran out and covered the surface of a rock which yet retains the colour of it, and is unctuous, as though it had only recently been done."† The place is spoken of by Sung-Yun as situated in the '*Mo-hiu*' country.‡ Though we are unable to account for this name, the description shows clearly that the Stúpa here referred to can be no other but the one mentioned by Hiuen Tsiang in connection with the Mo-su Sanghárāma.

In view of this identity of the site it is of interest to compare the different indications given by the two pilgrims as to its position. Whereas Hiuen Tsiang places the Mo-su Sanghárāma 30

\* Compare *Ancient Geography*, page 82.

† See *Sî-yu-ki*, transl. Beal, Introduction, page xcvi; compare also the translation given by A. Remusat from an extract in the *Pian-Tian, Foeh-koue-ki*, page 50.

‡ *Mo-hiu* is possibly only another attempt to reproduce in Chinese characters the local name which is given as *Mo-su* in Hiuen Tsiang's narrative. It should be noted that the text of Sung-Yun's report seems in a far less satisfactory condition, especially in regard to names, than that of Fa-hien or of the *Sî-yu-ki*; compare BEAL'S Introduction to the latter, page xcvi, note 68.

or 40 *li* to the north-west of the Mahāvana monastery and the latter again about 200 *li* south of *Mung-kie-li*, Sung-Yun, who also starts from the royal city of Udyána, puts the former site at a distance of "more than 100 *li*" to the south of it. Apart from the identity of the bearings the two statements agree also close enough in respect of the distances. It must be remembered that the expressions of the texts distinctly indicate approximate measurements; allowance must further be made for the different length of the several routes which the pilgrims might have chosen for their journey from Upper Swat into Bunér.

The records of the Chinese travellers have shown us that among the sites of antiquarian interest described by them in or near Udyána there are three for the identification of which we have to look within the limits of modern Bunér. From a comparison of these accounts we have seen that the data they furnish regarding these sites are consistent among themselves, and hence evidently accurate. As information has now become available also as regards the actual topography of Bunér and the most prominent of its ancient remains, an attempt may well be made to trace the sites of those Stúpas and monasteries among the extant ruins of the territory.

The task thus set to us might be looked upon as partially solved or at least greatly facilitated, if the suggestion thrown out by General CUNNINGHAM of Mount Mahában having taken its name from the *Mahāvana* monastery of Hiuen Tsiang could be accepted as probable.\* This, however, is not the case. However tempting the similarity of the two names is upon which General Cunningham's conjecture was solely based, yet it is easy to show that this location meets with fatal objections both in the bearing and the distance indicated for the site in Hiuen Tsiang's narrative. The latter speaks of the *Mahāvana* Sanghárāma as

Mahāvana  
Vihāra.

\* See *Archaeological Survey Reports*, II, page 98; *Ancient Geography*, page 92.



situated 200 *li* to the south of *Mung-kie-li*. In reality Mount Mahában lies to the *south-east* of Manglaur, as can easily be ascertained from the relative position shown on the accessible maps for the trigonometrically fixed peaks of Dosirri and Mahában.\* In the same way it can be shown that the measurement of 200 *li* does by no means agree with the actual distance by road between the two places.

Hiuen  
Tsiang's  
road measure-  
ments.

In judging of this point it must be remembered that the distances between two places as recorded by the Chinese pilgrims can have been derived only from approximate estimates of the length of road traversed by them or their informants. They must hence in a mountainous country be invariably much in excess of the direct distances as measured on a modern survey map. The examination of numerous cases, in which distances between well-known localities have thus been recorded in road-measure, shows that these measurements exceed by at least one-fourth, and in difficult country more nearly by one-third, the direct distance calculated on the maps.†

Keeping this in view it will be easy to recognise that Hiuen Tsiang's Mahávana monastery cannot be looked for so far away as Mount Mahában. The direct distance between the trigonometrically fixed peak of Mount Mahában and the position which the field survey carried into Upper Swat during the operations of last August ascertained for Manglaur, is exactly 40 miles, measured on the map "as the crow flies." If we make to this distance the above explained addition of one-fourth, which in view of the natural obstacles of the route—the high range between Swat and Bunér and the second hill range between the latter and the Chamla Valley—must appear very moderate, we obtain a total distance by

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\* See Map "*District of Peshawar*," published by the Survey of India Office, 1884, 4 miles to 1 inch.

† See V. DE ST. MARTIN, *Mémoire Analytique*, page 259. Compare also CUNNINGHAM, *Ancient Geography of India*, page 48.

road of not less than 50 miles. This minimum estimate of the real road distance, when converted into Hiuen Tsiang's *li* at the value of one-sixth of a mile for the *li*, as deducted by General Cunningham from a series of careful computations,\* gives us *three* hundred *li* against the *two* hundred *li* actually recorded in the pilgrim's narrative.

The difficulties in which the suggested identification of Hiuen Tsiang's monastery with Mount Mahában would involve us become still more prominent if we compare this location with another of Hiuen Tsiang's topographical data bearing on Udyána and one more easy to verify. I mean the statement made at the close of Book II of the *Si-yu-ki*. There we are told that the pilgrim proceeding to the north from *U-to-kia-han-cha*, passed over some mountains, crossed a river, and after travelling 600 *li* or so arrived at the kingdom of *U-chang-na* or Udyána.† *U-to-kia-han-cha* is undoubtedly the present *Und* on the Indus, the ancient capital of Gandhára.‡

From the analogy of numerous passages in Hiuen Tsiang's narrative, where the distances to capitals of neighbouring territories are indicated in a similar fashion, it is clear that the distance here given to 'the kingdom of *U-chang-na*' must be understood as referring to the capital of this territory, *i.e.*, *Mung-kie-li* or Manglaur. Referring now to the relative position of *Und* and Manglaur as fixed by modern surveys, we find that the capital of ancient Udyána lies almost exactly due north of *Und* and at a direct distance of 57 miles as measured on the map.

We do not receive any distinct information as to the route which Hiuen Tsiang actually followed. Yet from the correct

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\* Compare *Ancient Geography*, page 571.

† See *Si-yu-ki*, transl. Beal, I, page 118. By the river here mentioned the *Barandu* must be meant. But it should be noted that in Stan. Julien's translation the word corresponding to 'river' is rendered by 'des vallées.'

‡ Compare REINAUD, *Mémoire sur l'Inde*, page 156, and my notes on the history of the *Sáhis of Kabul*, page 7.

indication of the direction to the north and on general grounds it may safely be assumed that he proceeded by one of the direct routes leading through Bunér. The increased length of Hiuen Tsiang's road measurement, 600 *li*, against the direct distance on the map, is in the light of the explanations given above easily accounted for by the natural difficulties of the track. These could not have been appreciably smaller on the journey from Manglaur to Mahában, which leads practically through the same mountain region. How then, if the proposed identification of the Mahávana Sangháráma with Mount Mahában is maintained, are we to understand the great disproportion in the recorded distances,—the 200 *li* of one journey against the 600 *li* of the other, where the direct distances from point to point are 40 and 57 miles respectively?

Mahávana :  
panjkótai.

It is evident from these considerations that the location of the Mahávana monastery on Mount Mahában, based solely on a coincidence of names, cannot be maintained. There remain thus for our guidance only the facts of the actual topography of Bunér and that knowledge of its extant ruins which the tour described in this report has furnished. Reviewing then the most prominent of the ancient sites surveyed we can scarcely fail to note the remarkable agreement which the ruins of *Panjkótai* (Sunigrám), *Gumbatai* (Tursak) and *Girárai* present with the three sacred spots specified in the Chinese accounts both as regards their character and their relative position.

We start from Manglaur as our fixed point. Referring to the latest survey we find that Sunigrám lies almost due south of it, exactly in the position indicated for the Mahávana monastery. The nearest route between the two places lies over the Khalál Pass (west of Dosirri) and then *vád* Gókand down to Pádsháh and Elai. It measures on the map about 26 miles, which distance converted according to the value previously indicated corresponds to about 155 *li*. If on the basis of the explanations already given, we add

to this distance on the map one-fourth in order to obtain the approximate road measurement, we arrive at the result of 192 *li*. This agrees as closely as we can reasonably expect with the 200 *li* of Hiuen Tsiang's estimate.

The pilgrim's description of the Mahāvāna monastery as situated "by the side of a great mountain" is fully applicable to the Panjkōtai ruins. Even the absence of any reference to a Stūpa in connection with this monastery acquires significance in view of the fact that among the ruins, as described above, we fail to trace the remains of a Stūpa of any size.

The next stage of Hiuen Tsiang's itinerary to the *Mo-su* monastery takes us down the mountain to the north-west of the Mahāvāna Sanghārāma for a distance of 30 or 40 *li*. Here the correspondence is again most striking. It is exactly to the north-west of the Panjkōtai ruins, and after descending from the steep hill side on which they are situated, that we reach the *Gumbatai* site near Tursak. Its actual distance by road is about 6 miles, which corresponds to 36 *li*, or the mean of the approximate figures given by the pilgrim. Here we have no difficulty in recognizing the high Stūpa mentioned both by Hiuen Tsiang and Sung-Yun in the still extant mound, which even in its ruined condition forms a striking feature of the site. It can scarcely surprise us that the rapid survey of the ruins failed to bring to light here the stone at the foot of the Stūpa which according to the pious tradition marked the spot where Buddha had broken a bone of his body to write sacred texts with his marrow. The description of the site given above shows to what depth the base of the Stūpa is now hidden under débris.

Mo-su:  
Gumbatai.

Going 60 or 70 *li* to the west of the Mo-su Vihāra, Hiuen Tsiang had visited the Stūpa reared over the spot where Buddha, according to the pious legend noticed also by Fa-hien, had sacrificed his body to ransom the dove. The bearing and distance here indicated agree so accurately with those of the ruined mounds near Girārai relative to Gumbatai that I do not hesitate to propose the

Girārai:  
Stūpa of  
'Doveransom-  
ing.'



identification of the former with the sacred site referred to by the two pilgrims. The ruined Stúpas of Alí Khán Kóte lie as above indicated about  $1\frac{1}{2}$  miles to the west of Girárai village. The distance from the latter place to Tursak on the direct track I marched by was estimated by me at the time at about 7 miles. The Gumbatai site again is, as already stated (page 24)  $1\frac{1}{2}$  miles distant from Tursak. The total of these measurements is 10 miles, which represents exactly the 60 *li* of Hiuen Tsiang's estimate. There is the same accurate agreement as regards the direction, the map and my own notes showing Girárai to be situated almost exactly due west of Tursak.

Route to  
Saudhára.

There are two observations contained in the accounts of the Chinese pilgrims which enable us to test at this point our chain of identifications. Fa-hien's narrative (see above, page 55) tells us that the travellers going downwards from the spot where Buddha ransomed the dove, towards the east, in five days came to the country of Gandhára. From the remarks which follow, it can be concluded with great probability that the road distance here given by Fa-hien was measured to the spot 'where Buddha in a former birth had given his eyes in charity for the sake of a man,' and where a great Stúpa had been erected in honor of this legendary event. It is to be regretted that the sacred site here meant cannot yet be identified. Sung-Yun also mentions it; but from his somewhat confused account it can only be gathered that it lay somewhere in the central part of the Yuzufzai plain.\* A similar conclusion can be drawn also from Fa-hien's own statement, who speaks of having reached *Chu-cha-shi-lo*, or the place of 'the head offering,' the well known site of Taxila, after a seven days' march to the east of Gandhára, *i.e.*, of the spot already specified.†

On the first look it might appear strange that Fa-hien in order to go from the Girárai site to the central part of Gandhára or

\*See *Si-yu-ki*, transl. by Beal, p. ciii.

†*Si-yu-ki*, p. xxxii. Taxila, marked by the ruins of the present Sháh-ke Dheri, is placed by all Chinese accounts three marches to the east of the Indus; see Cunningham, *Ancient Geography*, page 104.

Yusufzai should proceed in an easterly direction, and should take five days to accomplish the journey. A reference to the map and a consideration of the ordinary routes still followed to the present day will, however, easily explain this.

Leaving the sacred site of the 'dove-ransoming' Fa-hien may naturally be supposed to have taken the most convenient and frequented route. In view of the topographical features of the country this would have been in his days just as now the route which leads first to the east down the Barandu Valley and then crosses the range of hills by the Ambéla Pass down to Rustam, an important site already in ancient times.\* It is practically this route which was followed by the late expedition. On it five daily marches of the customary length would still be counted for the journey from Girárai to Mardán, which latter place in view of its central position may here be taken as an approximate substitute for the site of 'the eye-offering.'†

A second test for the correctness of our proposed identifications is supplied by a statement of Hiuen Tsiang. He informs us that "going north-west from the place where Buddha redeemed the dove, 200 *li* or so, we enter the valley of *Shan-ni-lo-shi* and there reach the convent of Sa-pao-sha-ti."‡ Major DEANE in his very instructive "Note on Udyána and Gandhára" has proposed to identify the *Shan-ni-lo-shi* of the records with the large Adinzai Valley, which opens to the north of the Swat River near the present Fort Chakdarra.§ The careful examination I was able to make during my two tours in the Swat Valley of the several topographical and archæological facts bearing on this question has convinced me that Major Deane has in this, as in other instances, been guided by the

Route to  
Shan-ni-lo-  
shi

\* *Ancient Geography*, page 65.

The probable stages would be Karapa or Sunigrám; Ambéla; Rustam; Bakhshali—all places which either by their remains or position can lay claim to importance from early times.

† See *Si-yu-ki*, transl. Beal, I., page 125; *Mémoires de H. Th.*, I., page 137.

‡ Compare *Journal of the Royal Asiatic Society of Great Britain*, 1896, page 657.

right antiquarian instinct. I hope to discuss this point in a separate report on the remains of the lower Swat Valley. Here it may suffice to state that the *Sa-pao-sha-ti* convent with its high Stúpa must in all probability, as already recognized by Major Deane, be looked for among the several great ruined mounds which are found in the very centre of the valley close to the point where the present military road turns sharply to the west towards the Katgala Pass.

The general direction of the Adinzai Valley from Girárai is north-west, exactly as stated by Hiuen Tsiang. The nearest and apparently easiest route between the two places leads over the Banjir Pass down to the Swat River. Thence the road lies along the left bank of the latter to Chakdarra, which owing to its natural position must have at all times been the favourite point for crossing. Measured along this route the total distance on the map from Girárai to the central point of the Adinzai Valley above indicated amounts to 25 miles. This is almost exactly the distance which we have found above as the equivalent on the map of Hiuen Tsiang's 200 *li* between Manglaur-Mangali and Panjkótai-Mahávana. It is thus evident that, given the identical base of conversion, the 200 *li* of the pilgrim represent here with equal closeness the actual road distance between Girárai and Adinzai.

It is clear that we gain important evidence in favour of our chain of identifications in Bunér by being able to link also its western end with an ancient site of certain identity. The positions we have been led to assign to the Mahávana convent and the Stúpa of the 'dove-ransoming' can thus each be independently tested by the bearings and distances recorded to known outside points. The positions hence mutually support each other.

We have made here the attempt to interpret the extant notices of ancient Bunér by means of the now available materials. It might be urged against it that these materials are still too scanty to permit of safe conclusions, and that in particular the

rapidity with which the survey of antiquarian remains had to be effected on this occasion, was not likely to bring to notice all important sites deserving consideration. In order to allay such doubts it may be useful in conclusion to refer to an earlier record. It shows that however hurried to my regret the examination of the territory has been, yet no important remains above ground which were within reach, are likely to have wholly escaped observation.

I refer to the curious information collected regarding Bunér and the neighbouring regions by General A. COURT, one of the French Officers in Ranjít Singh's service. It is contained in a paper which was published by him in the Bengal Asiatic Society's Journal of 1839.\* I did not see it until after my return from Bunér. It contains, apart from purely geographical notices regarding the mountain territories to the north of the Pesháwar District, a series of conjectures as to the sites connected with Alexander's campaign in these regions, and what is far more useful and interesting, a list of the ruins and in particular Stúpas found in them. From the fullness of the latter notes and a statement of General Court himself it is evident that they were the result of careful and prolonged enquiries carried on through native agents during the time that he was in charge of the Sikh Forces in Peshawar. General Court had already before that time testified his interest in antiquarian research by the systematic excavation of the Manikyála Stúpa and the valuable numismatic materials he collected for Prinsep and other scholars. We can, therefore, scarcely be surprised at the thoroughness with which he had endeavoured in this instance to collect all information obtainable from native sources regarding the extant monuments of those territories.

General  
Court's  
notes on  
Bunér.

If we compare the entries in his lists of "ruined cities" and "of cupolas" † as far as they relate to Swat, with the ancient

\* See *Collection of Facts which may be useful for the comprehension of Alexander the Great's exploits on the Western Banks of the Indus*, by M. A. COURT, Ancient Élève de l'École Militaire de Saint-Cyr, *J. A. S. B.*, 1839, pages 306 sqq.

† See pages 307 sq and 311, *loc. cit.*



sites and buildings which have attracted pre-eminently our attention since that valley has been rendered accessible, we find almost all important remains still above ground duly noticed. The temple of Talásh, with its elaborate relievos, the Stúpas of Adinzai, the ruins of Baríkót, the great Stúpa of Shankardár, the mounds around Manglaur,—these and other striking remains find all due mention, though their names appear more than once strangely disguised in the General's spelling.

Having observed this laudable accuracy of the information recorded regarding Swat, I naturally turned with a good deal of curiosity to General Court's notes regarding Bunér. Might they not tell of ancient remains of evident importance which I had failed to notice? I was soon reassured on this score. I found that of the old sites named by General Court's informants in Bunér proper, all, with one doubtful exception, had actually been visited by me.

Notices of  
Stúpas.

Among the cupolas, \* *i. e.* Stúpas, which are specially singled out for notice, we find "those of *Heniapoor*, one of which is near the village of *Fooraseuk*, and the other under Mount Jaffer." It requires no great amount of philological acumen to recognize here in the General's (or his English translator's) '*Fooraseuk*', our Tursak, and in his '*Heniapoor*' the name of the village Anrapur, which we have noticed above as situated just opposite to the Gumbatai Stúpa. For the mistake in the first name the quasi-palæographical explanation (F misread for T) easily suggests itself. In the case of the second the peculiar Pushtu sound *nr* is evidently responsible for the deficient spelling.† It is clear that this notice refers in reality to one Stúpa, that of Gumbatai, which, as we have seen, lies near Tursak at the foot of Mount Jaffer, and opposite Anrapur. Whether the kind of

\* The word 'cupola' is evidently intended as a rendering of the term 'Gumbaz' (dome) which is uniformly applied in these regions to all ruined Stúpas and dome-shaped buildings; see above page 11.

† For the same reason the name appears in the maps metamorphosed into *Angapur*.

'diplography' noticeable in General Court's description is due to his having recorded two separate accounts without noticing that they referred to the same structure, or to some other misunderstanding, cannot be decided now.

The cupola near '*Sonigheran*,' which is next mentioned, can be no other than the great ruined Stúpa south of *Sunigrám*. By another "in the village of *Fakttahind*" is clearly meant the Stúpa of Takhtaband. The same clerical error or misprint as in *Fooraseuk-Tursak* accounts for the change of the initial consonant in the local name. The reference to a Stúpa in '*Caboolgheram*,' *i. e.* *Kabulgrám* on the Indus, agrees with information supplied to me. But this locality, which can scarcely be included in Bunér, was, of course, beyond the limit of my explorations.

General Court's list mentions after the cupola near '*Sonigheran*' the two found among the ruins situated at the foot of Mount *Sukker* near the village of *Riga*. The name '*Riga*' stands here evidently for *Réga*, the home of the '*Mad Fakír*' and our camp from the 15th to the 16th January. But as, notwithstanding repeated enquiries and comparatively close inspection, I failed to trace any conspicuous remains in the immediate vicinity of that village, I feel induced to suspect that General Court's informant in reality intended a reference to the ruins of Panjkótai above *Sunigrám*. *Réga*, a large village, is a far better known place than the small hamlet of *Sunigrám*, and as the direct distance between the two is scarcely more than  $1\frac{1}{2}$  miles, the above-named ruins could equally well be described as situated near *Réga*. I cannot identify "Mount Sukker." The name may possibly be that of the hill, on a spur of which the Panjkótai Vihára is built. That the high vaulted halls of the latter should be included under the head of "Cupolas" could not surprise. In the same way we find the ruined monastery of *Chárkótlí*, situated in the gorge south of Batkhéla, Swat, which I visited in December 1897 without tracing near it any Stúpa remains, referred to under that designation in General Court's list (No. 6, '*Charkotlia*').

If we add that besides the above notices General Court's paper contains also a correct account of the Hindu Tirthas on Mount Ilm, it will be acknowledged that his agents had taken evident care to ascertain and to report all ancient sites in Bunér which were likely to attract attention.

This observation can only help to assure us as to the results of our own survey. We have seen that the latter, however hurried, has not failed to take us to every one of the sites which were known to General Court's informants, and this though at the time I was wholly unaware of this earlier record. We may hence conclude that the ruins described in this report include most, if not all, of the more important ancient sites of Bunér. We are thus justified in looking among them for the remains of those sacred buildings which in the records of the Chinese pilgrims receive special mention.

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Conclusion.

In concluding the account of my tour in Bunér it is my pleasant duty to record my sense of gratitude for the manifold help enjoyed by me. In the first place my sincere thanks are due to the Punjab Government and its present head, the Hon'ble Sir W. MACKWORTH YOUNG, K.C.S.I., who readily sanctioned the proposal of my deputation and agreed to meet its cost. By thus rendering my tour possible the Punjab Government have given once more a proof of their desire to further the objects of Indian antiquarian research. This, I trust, will be appreciated all the more as the field to be explored lay on this occasion beyond the limits of the Province.

The above pages have shown how much assistance I derived from the kind interest which Major H. A. Deane, C.S.I., has taken in my tour. Students of the antiquities of the North-West Frontier region know the valuable discoveries due to Major Deane's zeal for archæological exploration and his readiness to facilitate all researches bearing on those territories.

It is an equal pleasure to me to record publicly my sense of the great obligations I owe to the Military and Political authorities of the Bunér Field Force. Major-General SIR BINDON BLOOD, K.C.B., Commanding the Division, not only agreed in the kindest manner to allow me to accompany the expedition, but also showed on many occasions his interest in my work and his desire to facilitate it by all means at his disposal. His staff as well as the Political Officers attached to the Force, Mr. BUNBURY, C.S., and Lieutenant DOWN of the Punjab Commission, were ever willing to give me all needful assistance.

I feel particularly grateful to Brigadier-General SIR W. MEIKLEJOHN, K.C.B., Commanding the 1st Brigade, and his staff for the free scope they allowed for my movements. Personally I doubt whether a civilian on a similar mission could ever have met with a kindlier reception than that which was accorded to me among the officers of the Bunér Field Force.

*M. Fazl Ilāhi*, Draftsman, Public Work Department, who was deputed to accompany me, rendered valuable services by making accurate surveys and plans of all the more important sites and ruins. I must specially commend him for the readiness with which he volunteered for the duty, and the careful and intelligent way in which he carried out his work, often under somewhat trying conditions. Nor ought I to omit a grateful reference to the excellent marching of the Afridí escorts furnished to me by the XXth Regiment Punjab Infantry which enabled me to make full use of the limited time available for my excursions.

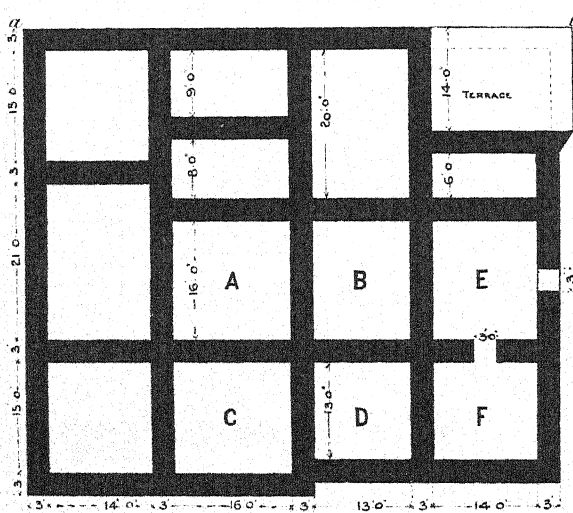
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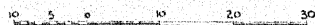
## PLAN OF RUINED BUILDING

NEAR

KINGARGALAI



SCALE OF FEET



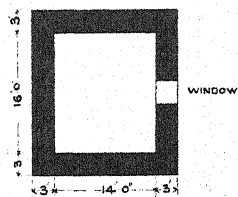
## PLAN OF RUINED BUILDINGS

NEAR

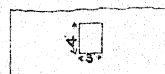
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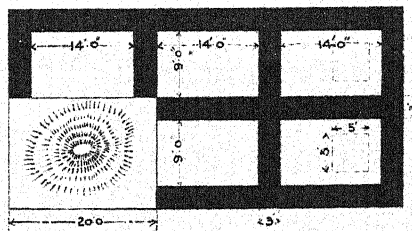
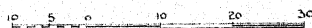
PLAN



EAST SIDE ELEVATION

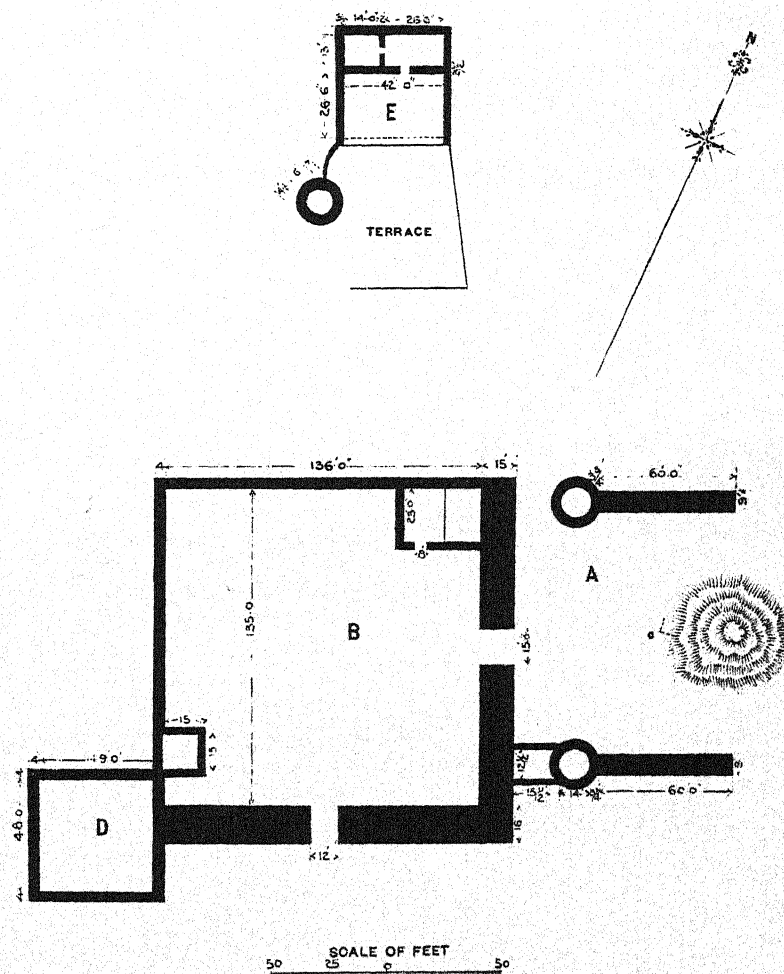


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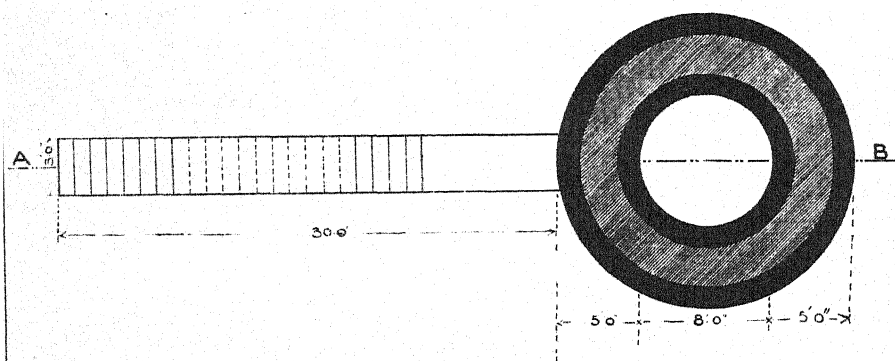
DETAIL PLAN OF STŪPA AND MONASTERY  
AT  
GUMBATAI NEAR TURSAK



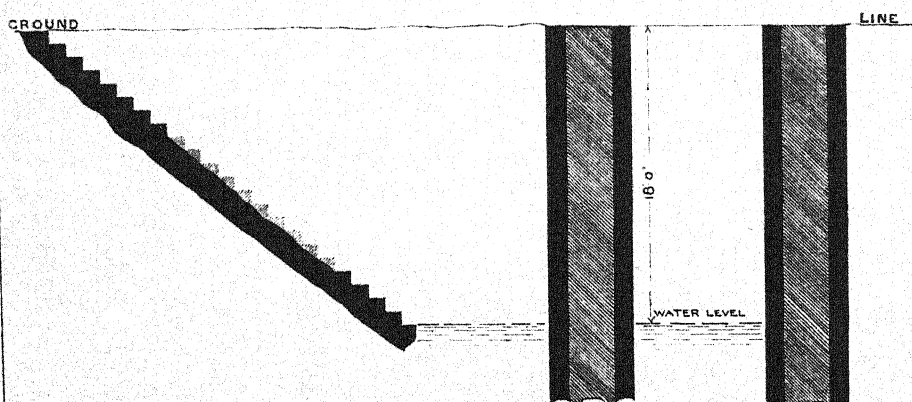


## PLAN AND SECTION OF OLD WELL

AT  
SUNIGRĀM



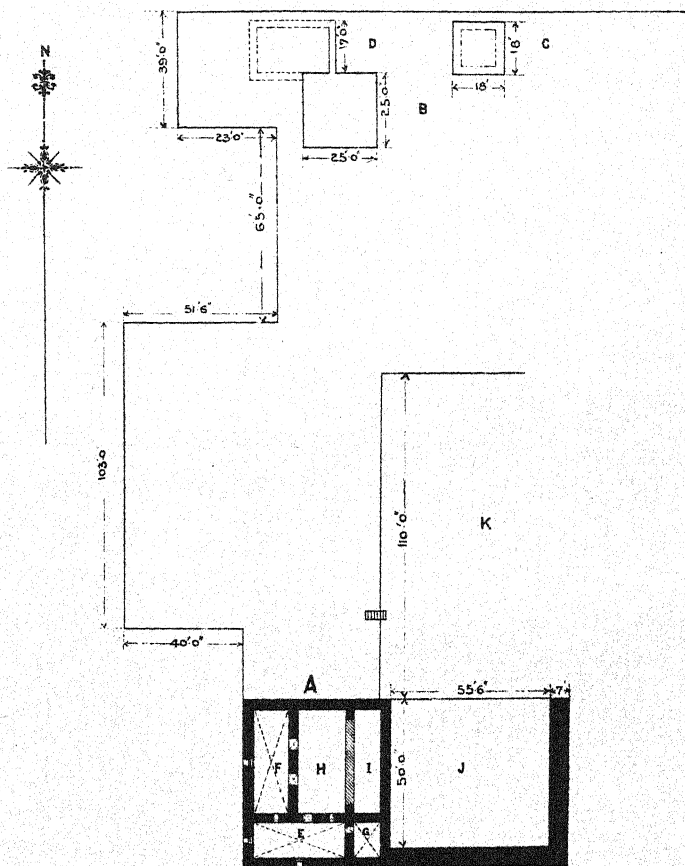
## SECTION ON LINE A.B.



SCALE OF FEET



# SITE PLAN OF PINJKOTAI RUINS

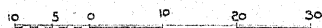


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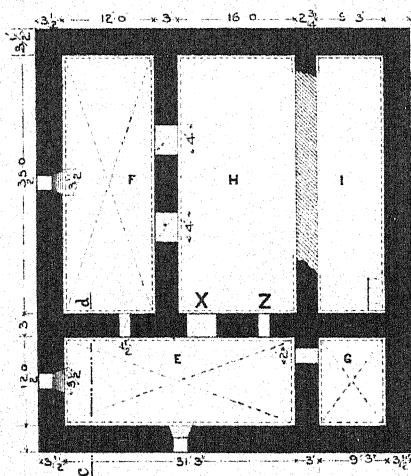
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DETAIL PLAN OF MAIN BUILDING  
AT  
PINJKOTAI, SUNIGRĀM

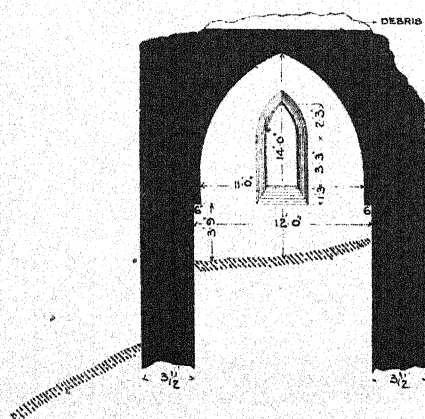
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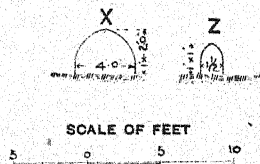
PLAN



SECTION ON LINE c.d



ELEVATION OF PASSAGE

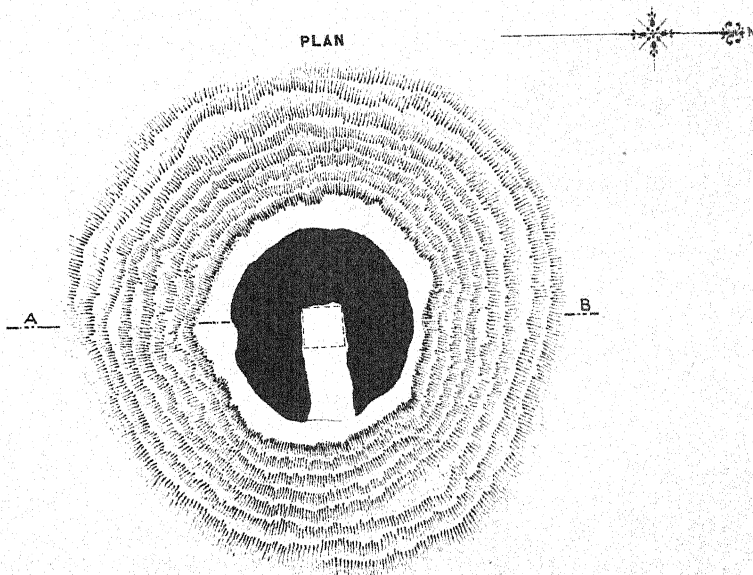


## PLAN AND SECTION OF STŪPA

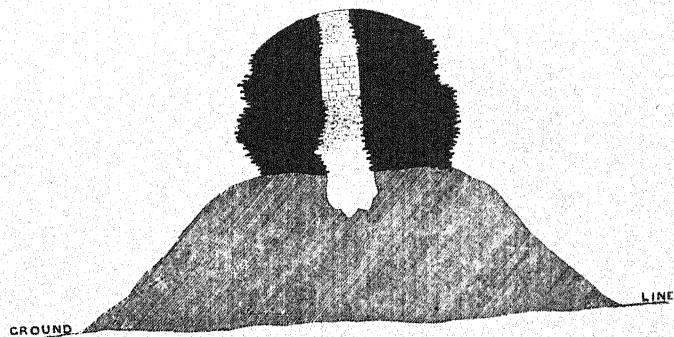
NEAR

TAKHTABAND

PLAN



SECTION ON LINE A B



SCALE OF FEET

